

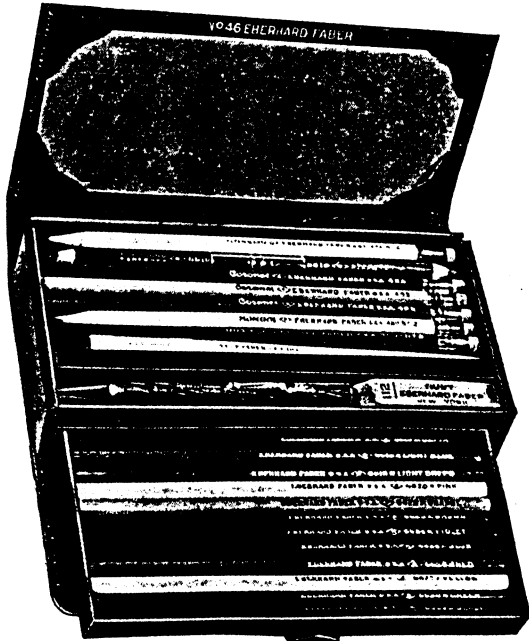
Stationery Sets

For utility combined with attractiveness there is nothing to surpass the gift sets of stationery originated and for many years marketed by Eberhard Faber.

The line now consists of unique cases and boxes made of leather, leatherette and cardboard.

The contents of each case or box has been carefully selected and comprises articles adapted for the school room, or for home, office and travelers' use.

Leather Stationery Sets



One in a box

Number

46 "ARTISTIC"

Soft leather case (made in green or red) with tray and drawer. Removable blotter on inside flap. The tray contains an assortment of ten stationery articles, including mechanical pencil, tipped pencils, double pencil, penholder and eraser. The sliding drawer contains twelve assorted "Rainbow" colored crayons. The case is secured with a patent clasp.

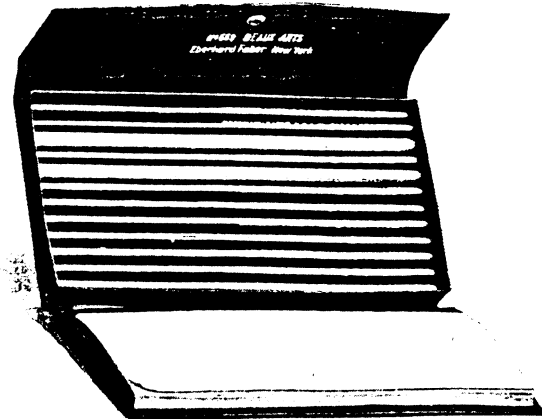
Number

669 "BEAUX ARTS"

For fine coloring work.

Soft leather case, green or red, two flaps, patent clasp, moiré lining, scribbling pad on inside cover. Contains an assortment of twelve "Rainbow" colored pencils. Extra scribbling pad with each set.

Just the thing to put in the pocket or to keep in the desk.

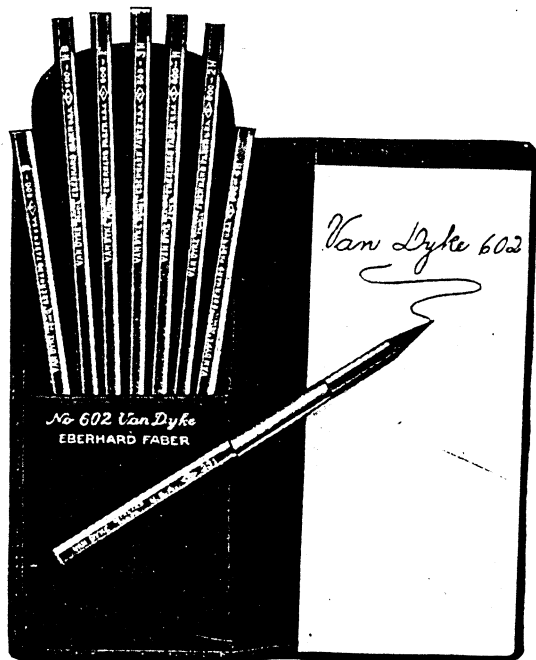


One in a box

"The Oldest Pencil Factory in America"

Leather Stationery Sets

(Continued)



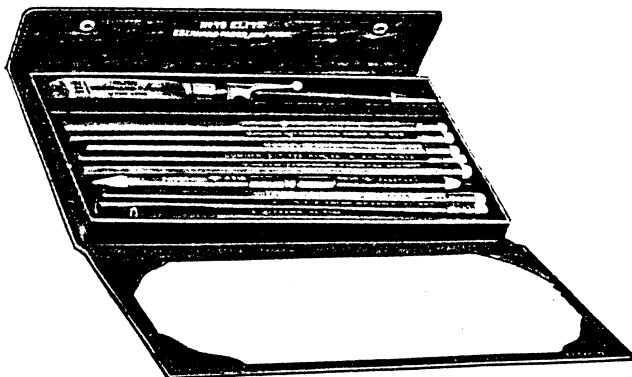
One in a box

Number
602 "VAN DYKE"

Finest soft Spanish leather (made in mottled green and brown), wallet shape, one flap, with scribbling pad attached. Handy leather pocket holding seven Van Dyke pencils of different grades and one Van Dyke pencil lengthener. Also contains a Van Dyke pencil with a 1682 pencil point protector—with the patented "Clamp" adjustable eraser tip. Extra pad with each set.

Very handy for the artist, architect or draftsman.

Number
70 "ELITE"

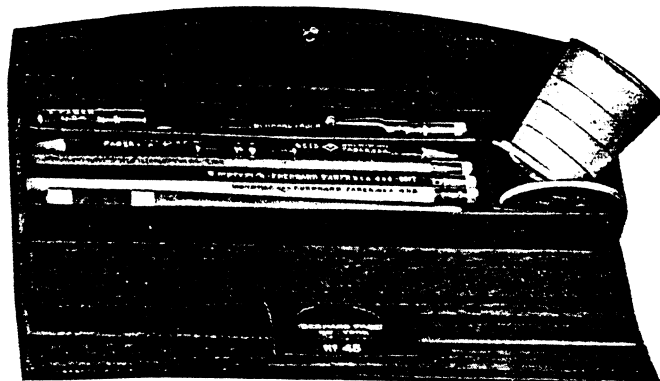


One in a carton

Soft leather case (made in green or red) beautifully finished. Contains an assortment of eleven stationery articles, including tipped pencils, penholder and eraser.

Also a writing pad with removable blotter. Case secured with button clasps.

Number
45 "OKAY"



Half dozen in a carton

Soft leather case (made in green or red) moire lining, two flaps. Contains an assortment of nine stationery articles, including a mechanical pencil, tipped pencils, double pencil, penholder, pen points, ruler and drinking cup.

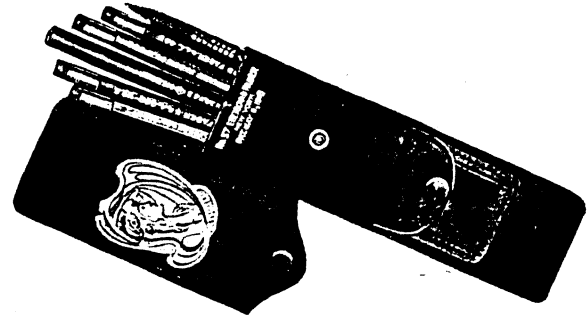
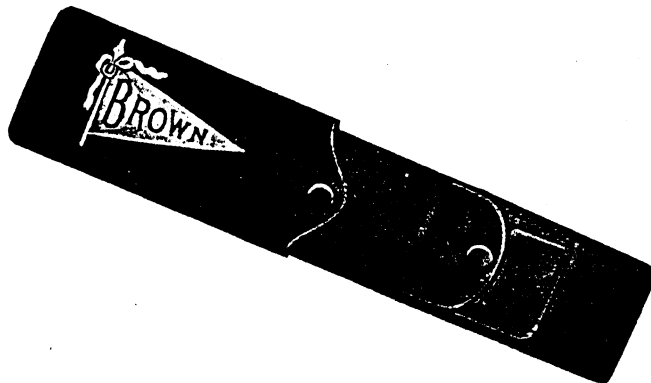
A very popular set for children.

"The Oldest Pencil Factory in America"

Leather Stationery Sets (*Continued*)

Number

53 } COLLEGE COIN CASES
57 }



One dozen in a carton

Specially designed for use by High School and College students. These cases are made of soft, flexible leather, in two sections. A small pocket for change or stamps adds to its usefulness.

These cases are made with the words "High School" and "Public School" in addition to the seals or penants of the following colleges:

Brown	Cornell	N. Y. University	Princeton
California	Dartmouth	Pennsylvania	Washington
Chicago	Harvard	Pittsburgh	Yale

These may be assorted in a carton.

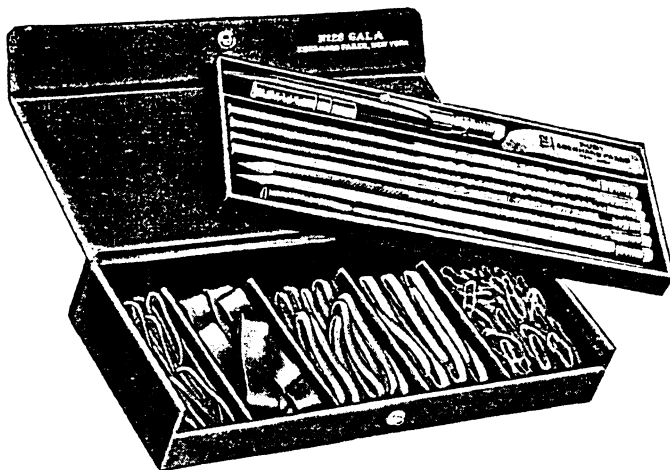
The No. 57 is made with an embossed medallion stamp on the front.

54 "COLLEGIATE" COIN CASE *One dozen in a carton*

Assorted leather cases made in red, blue or purple. Similar to No. 53 but with plain case.

63 "ELEMENTARY" *One dozen assorted in a carton*

A leather pouch with coin pocket. Made in assorted colors.



Number

28 "GALA"

Neat box of soft, Spanish leather (made in mottled green and brown) with tray containing ten useful stationery articles, including mechanical pencil, pocket pencil, regular tipped pencils, penholder and eraser. The lower section contains an assortment of Ruby rubber bands.

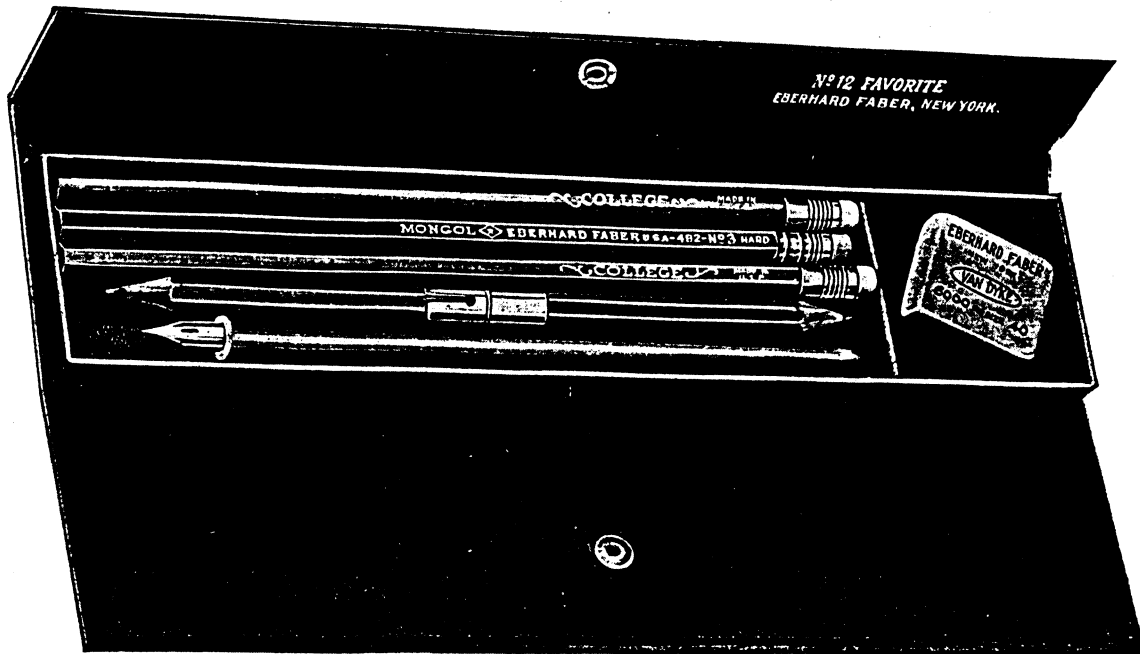
One in a box

"The Oldest Pencil Factory in America"

Leatherette Stationery Sets

Number

12 "FAVORITE" --



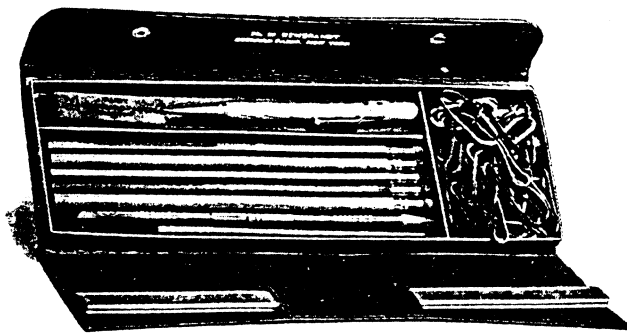
One dozen in a carton

A small, leatherette case, designed specially for school use. Made in red, blue and green, assorted, with two flaps, secured with patent button clasp. Contains six articles, including tipped pencils, double pencil, penholder and Van Dyke eraser.

- 22 "SMALL" Similar to above, but in a cloth case, and slight change of contents
Made in red, blue and green, assorted.

40 "IDEAL"

50 "REMBRANDT"



Half dozen in a carton

Leatherette case (made in red, green and blue, assorted) containing twelve useful stationery articles, including mechanical pencil, tipped pencils, colored pencils, penholder, eraser, ruler and an assortment of rubber bands.



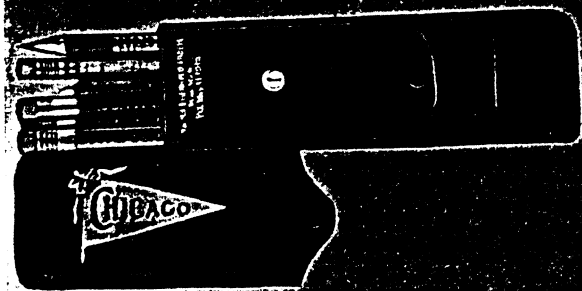
One dozen in a carton

Leatherette case (made in red, blue and green, assorted) with blotter on inside flap. Contains eleven useful stationery articles, including tipped pencils, colored pencils, penholder, pen points, eraser and pencil sharpener.

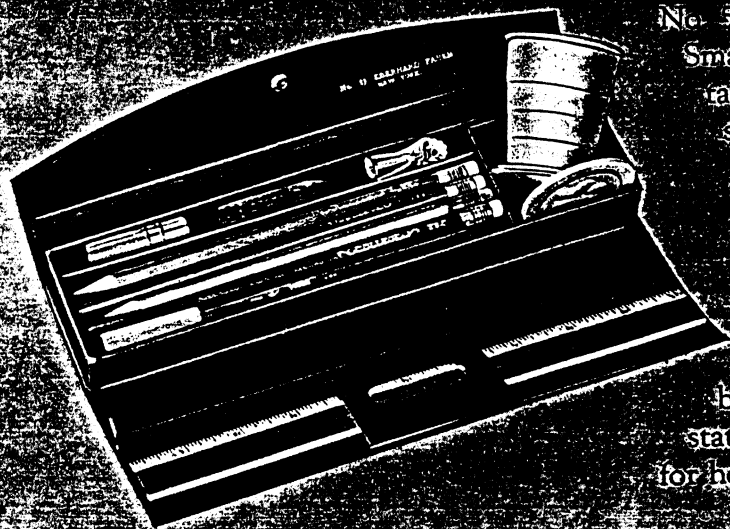
24 "MEDIUM"

Similar to above, but in a cloth box with slight change of contents.

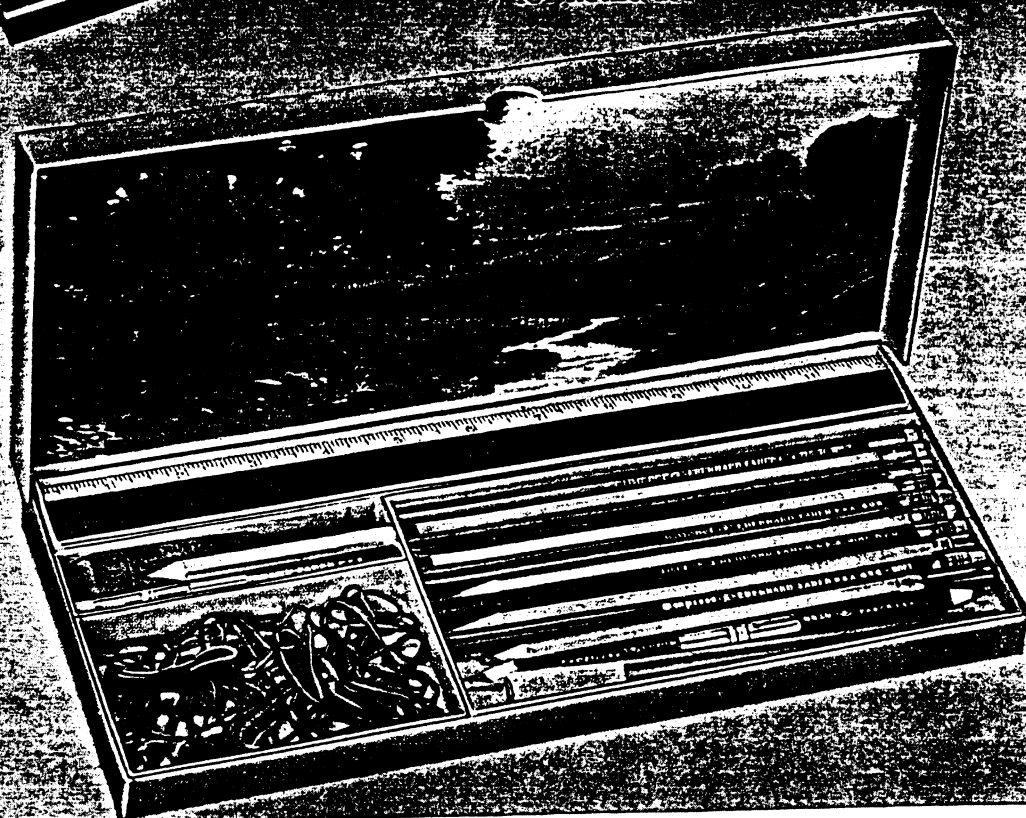
"The Oldest Pencil Factory in America"



No. 53 "COLLEGE COIN CASE"
Made of soft, flexible leather, for use
of high schools and college students.

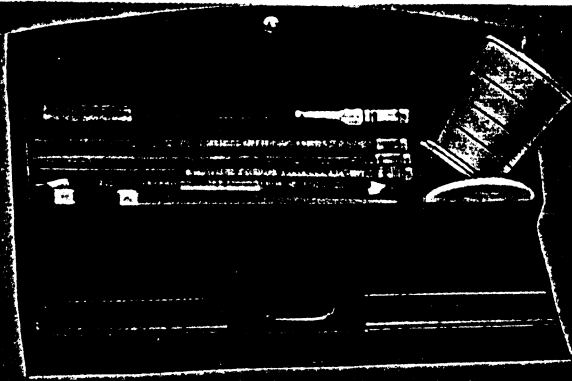


No. 55 "DRINKING CUP"
Small leatherette case con-
taining ten handy school
stationery articles includ-
ing aluminum drinking
cup.



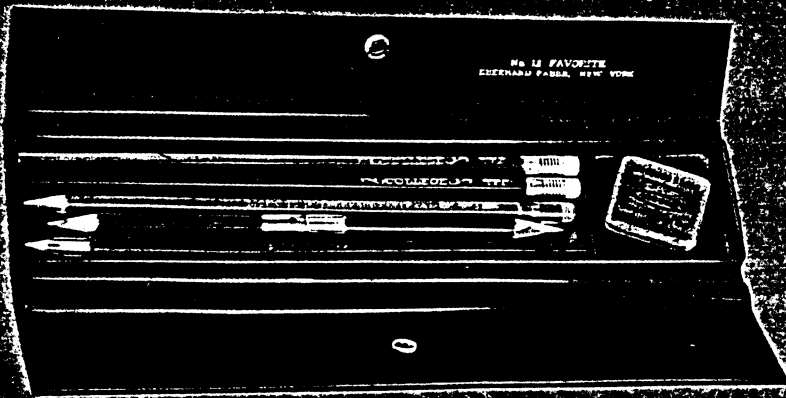
No. A "HOME"
Beautiful lithographed card-
board box containing 17 useful
stationery articles. A practical set
for home use.

"The Oldest Pencil Factory in America"



No. 45 "OKAY"
All leather set with moire lining. Contains nine stationery articles including ruler and aluminum drinking cup.

No. 12
"FAVORITE"
Small leatherette case specially made for school use. Contains six articles.

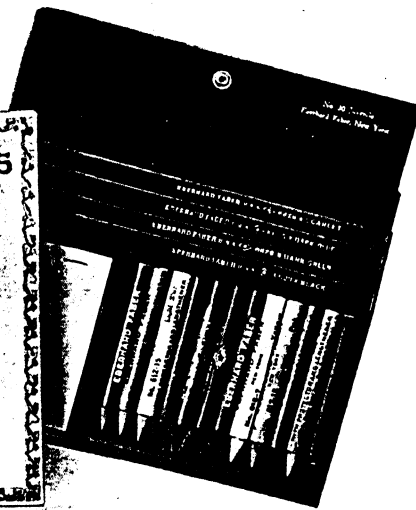


No. 44 "DIADEM"
A leatherette case with sliding tray and removable blotter. The upper section contains eleven assorted stationery articles; the tray contains one dozen assorted "Rainbow" colored pencils.



"The Oldest Pencil Factory in America"

Leatherette Stationery Sets
(Continued)



Half dozen in a carton

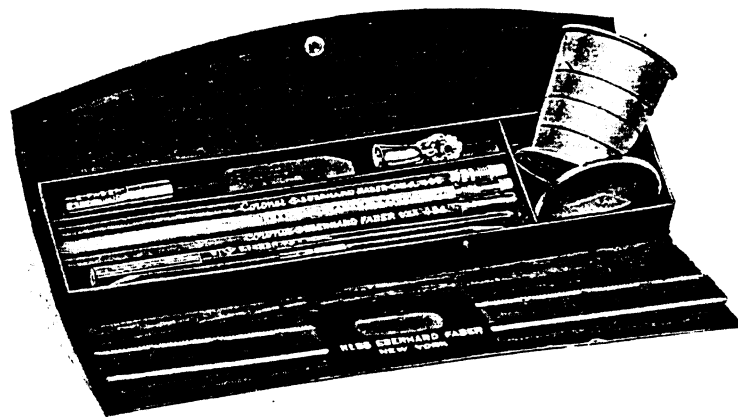
Number
30 "JUVENILE"

Leatherette case (made in red, green and blue assorted) containing one dozen assorted wax crayons and four "Rainbow" colored pencils, together with an outline drawing book as shown above.

A typical child's assortment. Very popular as a holiday or birthday gift.

55 "DRINKING CUP ASSORTMENT"

Leatherette case (made in green, red and blue assorted) two flaps, secured with patent button clasp.



Half dozen in a carton

This assortment contains ten stationery articles, including tipped pencils, pencil point protector, penholder, pen points, pencil sharpener, eraser, ruler and collapsible aluminum drinking cup.

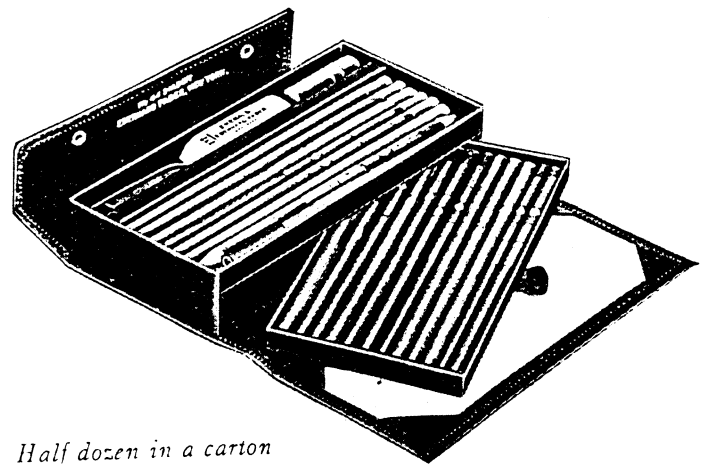
25 "MEDIUM" Similar to No. 55, except that it is a cloth box and contains only nine articles. Made in red, blue and green, assorted. Packed one dozen in a carton.

Number
44 "DIADEM"

A leatherette case, made in red, green or blue, with tray, sliding drawer, two flaps and patent button clasp. The tray contains an assortment of 11 stationery articles, including tipped pencils, penholder, red and blue pencil, pen points, eraser and pencil sharpener.

The lower tray contains eleven "Rainbow" colored pencils.

A removable blotter on the flap completes the set.

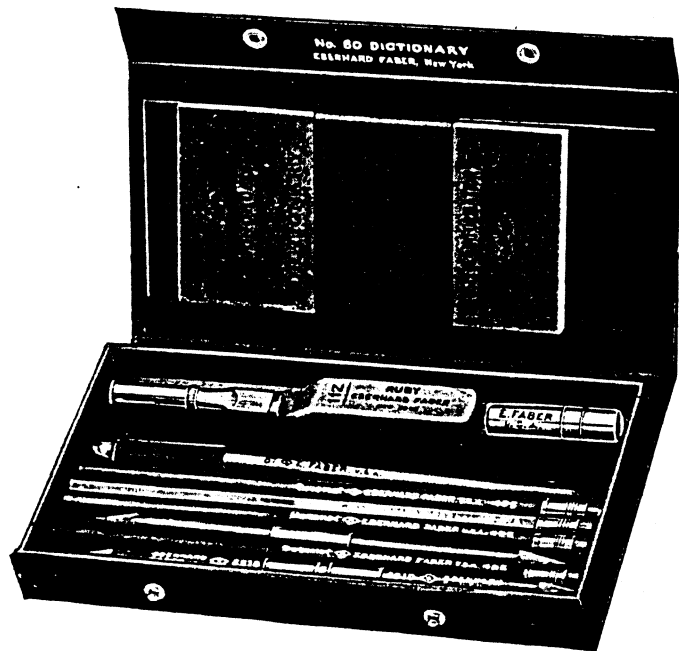


Half dozen in a carton

"The Oldest Pencil Factory in America"

Leatherette Stationery Sets

(Continued)



Packed one-half dozen in a carton

Number

80 "DICTIONARY"

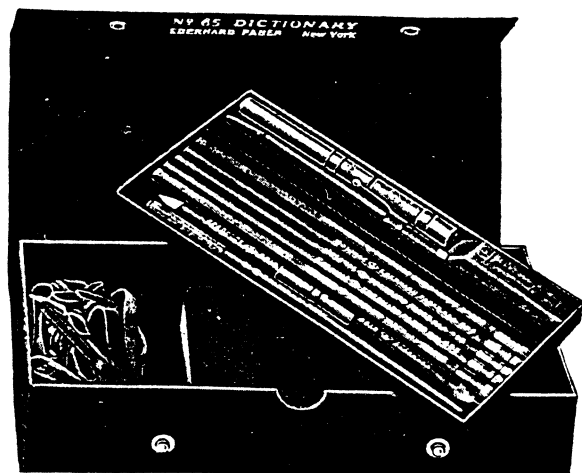
A medium size leatherette case, with flap cover and two button clasps. Made in assorted colors. A Donohue paper covered dictionary attached inside of flap. Box contains ten useful stationery articles, including pencils, penholder, eraser, pencil point protector and box of steel pens.

Number

85 "DICTIONARY"

A large size leatherette case, made in assorted colors, with two button clasps. The lower compartment contains an assortment of Ruby rubber bands, and a cloth-covered Universal dictionary. The removable tray contains an assortment of pencils, a penholder, an eraser, a mechanical pencil with a case of refill leads, and a gilt box of steel pens.

This is a very handy set for high-school students.

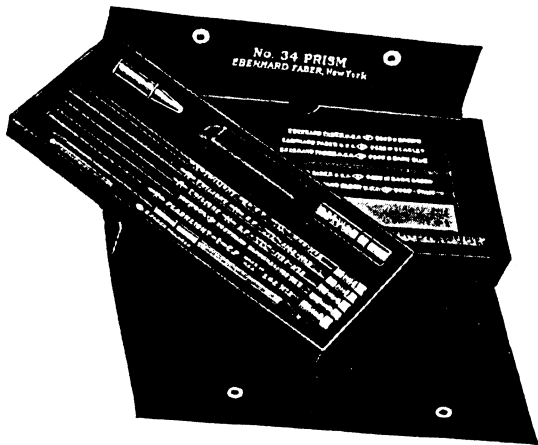


Packed one-half dozen in a carton

"The Oldest Pencil Factory in America"

Leatherette Stationery Sets

(Continued)

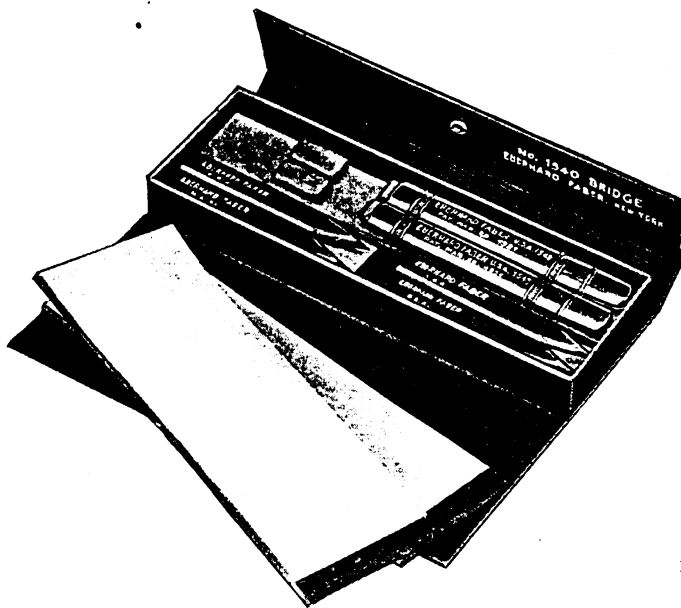


Packed one-half dozen in a carton

Number

34 "PRISM"

A beautiful leatherette box made in assorted colors. Contains eighteen useful stationery articles divided into two compartments. The removable tray contains six pencils, penholder, eraser, pencil point protector and gilt box of steel pens. The lower compartment contains six assorted "Rain-bow" colored pencils, an 8-inch ruler and blotter.



One dozen assorted in a carton

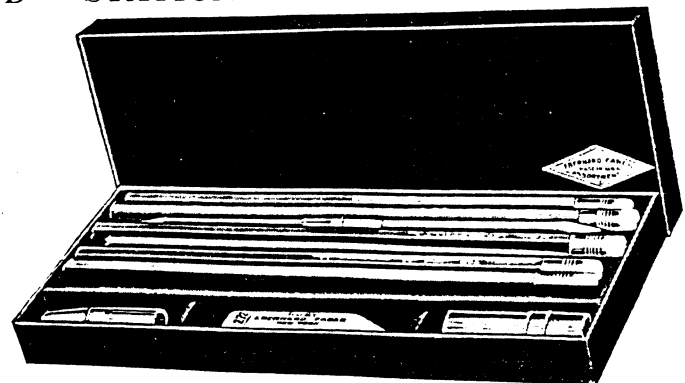
Number

1540 "BRIDGE"

A small leatherette box, oblong shape, in assorted colors. A useful set for Bridge parties, and other card games where scores are kept. Contents consist of an assortment of flat pocket pencils, with the "Clamp" adjustable eraser tip, refill pencils and erasers, and two pads for scoring.

Number

D "STATIONERY SET"

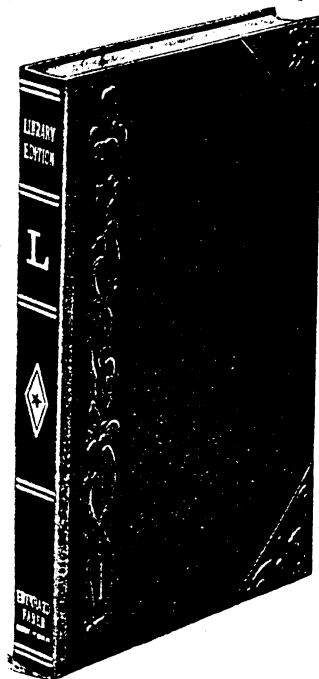


One dozen in a carton

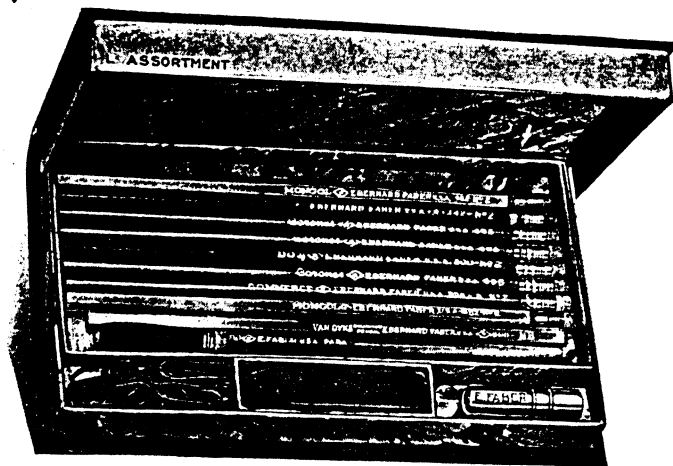
Medium size cardboard box with hinged picture cover. Contains ten useful school stationery articles including tipped pencils, double pencil, penholder, pen points, eraser and pocket clip.

"The Oldest Pencil Factory in America"

Stationery Sets In Fancy Cardboard Boxes



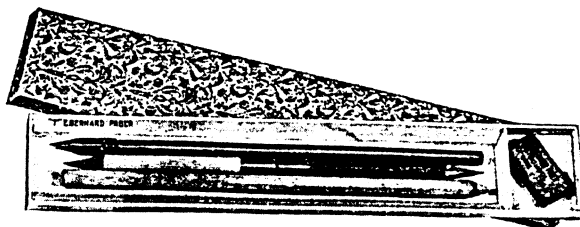
Number
L "LIBRARY"



Half dozen in a carton

A very unique set. The container is a fac-simile of a well-bound volume in half morocco. It is made of heavy cardboard, covered with marble finish paper (assorted colors) and can be placed in the bookcase or on the library table. Contents consist of fourteen useful items including tipped pencils, double pencil, penholder, pen points, eraser and rubber bands.

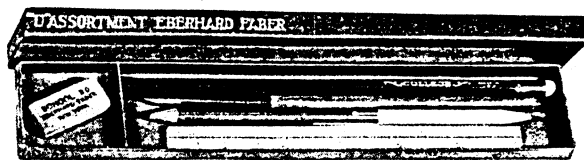
"T"



One dozen in a carton

Small cardboard box with fancy design cover. Contains five stationery articles, viz: tipped pencil, double pencil, penholder, pen point and eraser.

"U"



One dozen in a carton

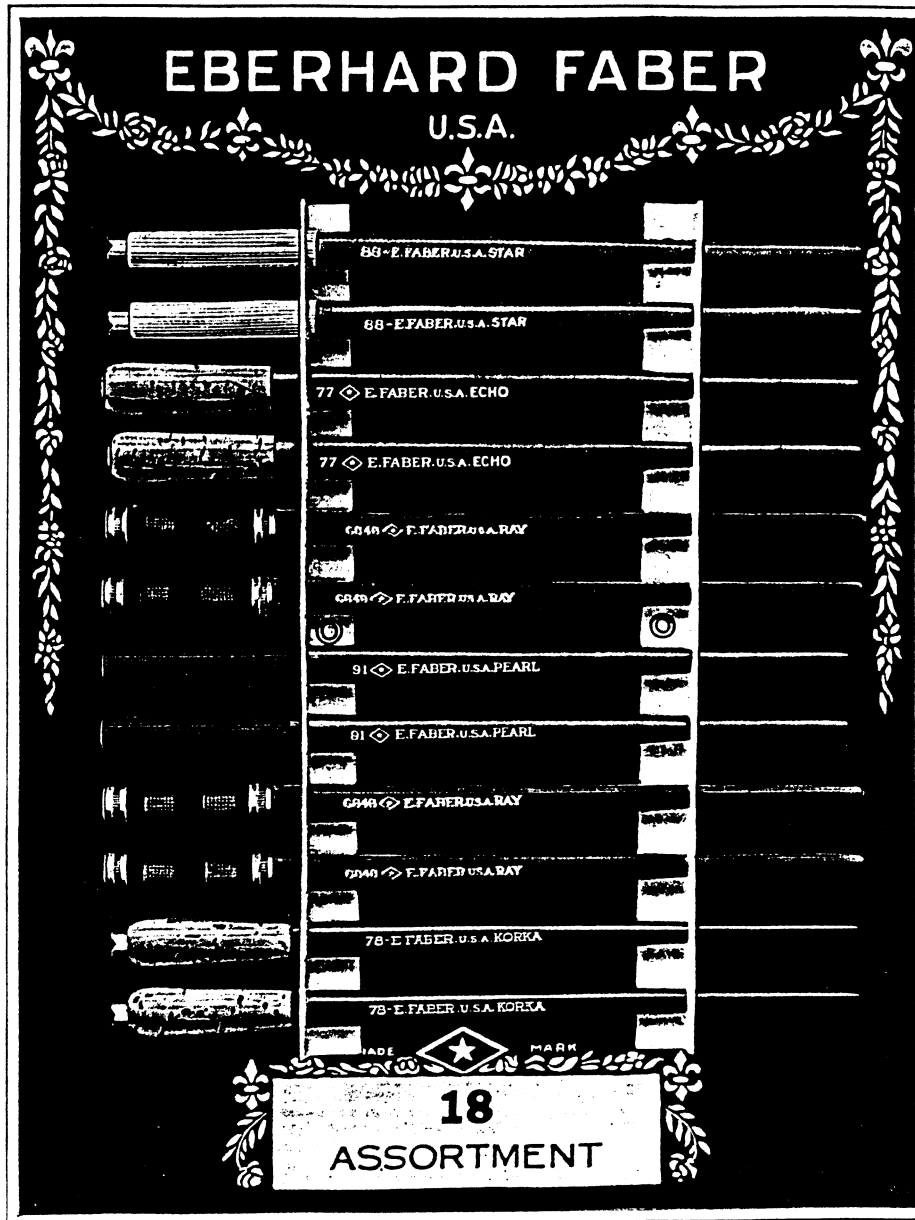
Small cardboard box with hinged picture cover in colors. Contains six stationery articles, viz: tipped pencil, double pencil, penholder, ruler, eraser and steel pen.

"The Oldest Pencil Factory in America"

Penholders

Eberhard Faber Penholders comprise all practical styles with wood, metal, cork and rubber grips, made in various sizes and shapes. Their high and attractive finish and their durability have made them standard and popular all over the world.

Penholder Assortments



One dozen on a card, half gross in a carton

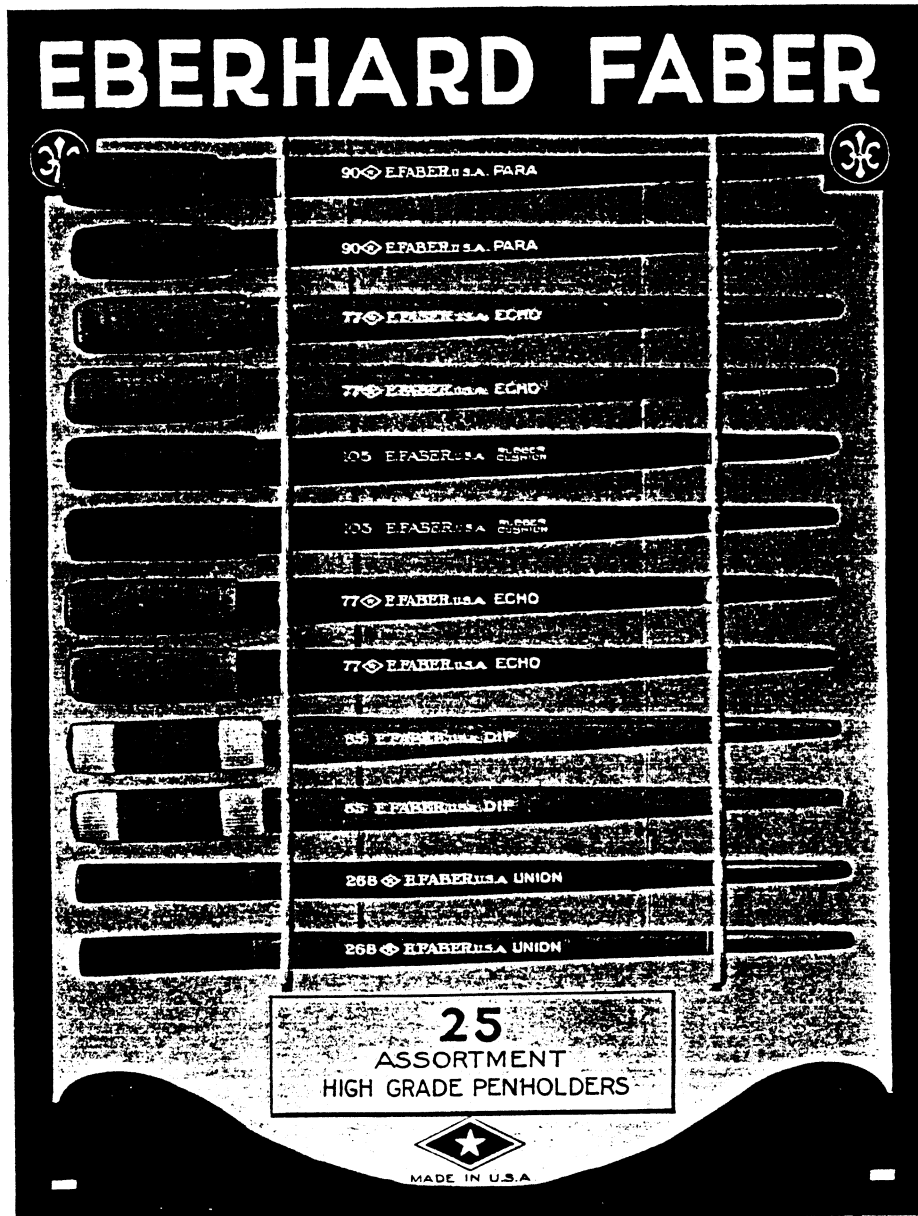
Number

18 PENHOLDER ASSORTMENT

Contains popular style cork and tubber tipped penholders

"The Oldest Pencil Factory in America"

Penholder Assortments
(Continued)



One dozen on a card, half gross in a carton

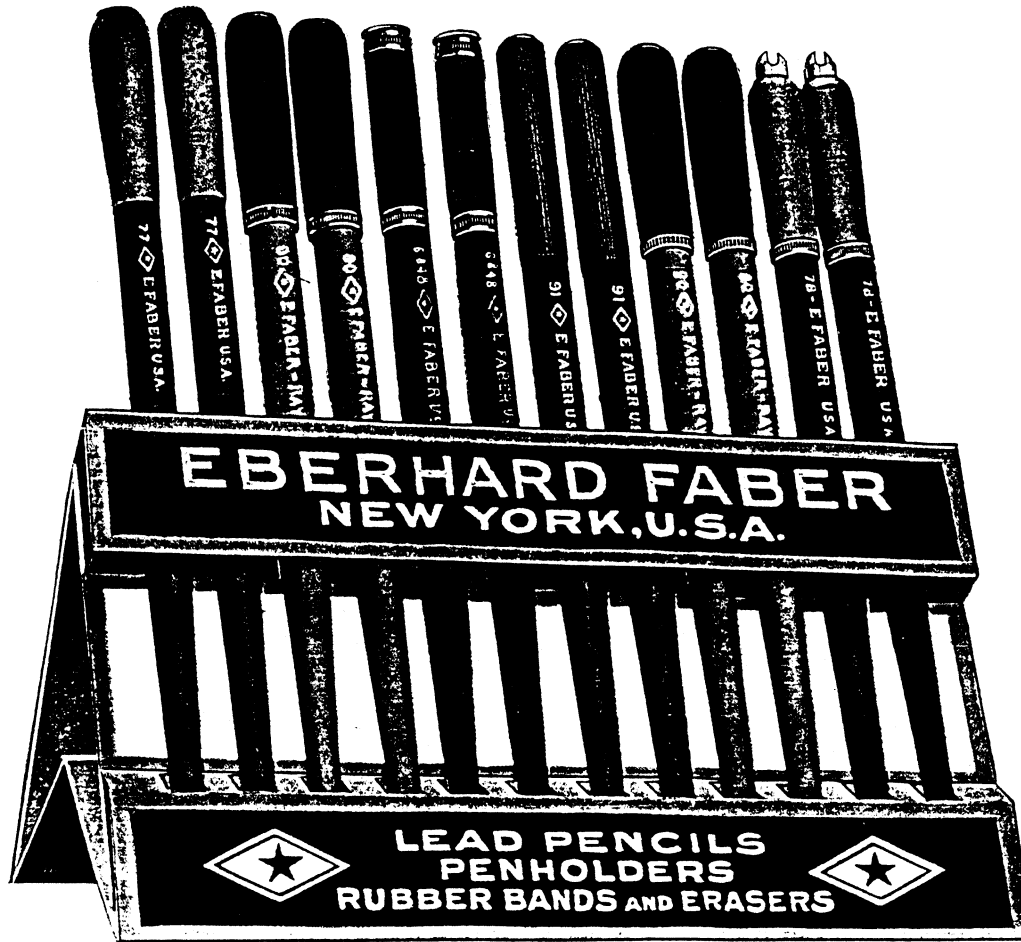
Number

25 PENHOLDER ASSORTMENT

Contains high grade cork, rubber and hard rubber tipped penholders

"The Oldest Pencil Factory in America"

Penholder Assortments
(Continued)



One dozen in a folding easel display, half gross in a carton

Number

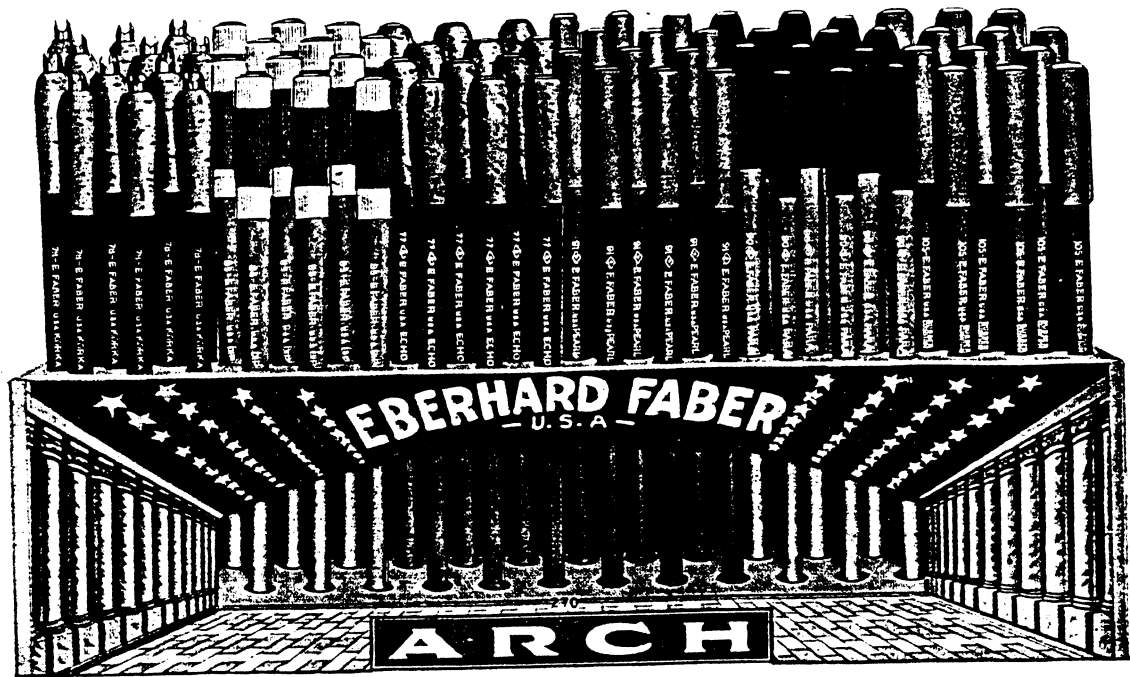
16 PENHOLDER ASSORTMENT

Contains popular cork and rubber tipped penholder

"The Oldest Pencil Factory in America"

Penholder Assortments

(Continued)



Number
270 "ARCH"

Contains a half gross of penholders of various styles, suitable for general use. Packed in an attractively lithographed, upright counter display box.

(For additional penholder assortments, see page 76)

"The Oldest Pencil Factory in America"

Penholders with Cork Tips

Number

77 "ECHO"



One dozen in a box, half gross in a carton

Cone shaped, cork tip, bonin nib, taper handle, assorted polishes.

77C "ECHO"

Same as above. Packed one dozen on card, half gross in a carton.

97 "PEER"



One dozen in a box, half gross in a carton

Cone shaped, cork tip, bonin nib, taper handle, natural polish.

78 "KORKA"



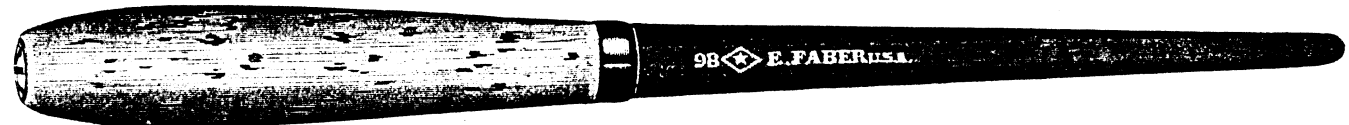
Quarter gross in a carton

Cone shaped, cork tip, projecting nib, taper handle, assorted polishes.

78C

Same as above. Packed one dozen on a card, half gross in a carton.

98 "MAGNUM"



One dozen in a box, half gross in a carton

Long, extra large corks tip, taper handle, yellow polish, bonin nib.
Small gun metal band between tip and handle.

PENHOLDER WITH CORK-RUBBER TIP

6848 "FIRMHOLD"



Quarter gross in a carton

Composition cork-rubber tip, bonin nib, taper handle, assorted polishes.

"The Oldest Pencil Factory in America"

Penholders with Soft Rubber Tips

Number
92 "RUBY"



One dozen in a box, half gross in a carton

Long, red, soft, rubber tip, bonin nib, taper handle, olive green polish.

105 "CUSHION"



One dozen in a box, half gross in a carton

Cushion tip of extra soft red rubber, taper handle, assorted polishes.

90 "PARA"



One dozen in a box, half gross in a carton

Cone shaped, soft, gray rubber tip, bonin nib, taper handle, assorted polishes.

87 "RUBBER TIP"



Quarter gross in a carton

Soft, red rubber tip, projecting nib, taper handle, assorted polishes.

87C

Same as above—one dozen on a card, half gross in a carton.

91 "DESK"



One dozen in a box, half gross in a carton

Fluted, soft, red rubber tip, bonin nib, taper handle, olive polish.

88 "STAR"



One dozen in a box, half gross in a carton

Soft, white, fluted rubber tip, projecting nib, taper handle, natural polish.

"The Oldest Pencil Factory in America"

Penholders with Soft Rubber Tips

(Continued)

Number

85 "DIP"



One dozen in a box, half gross in a carton

Red and white, variegated, fluted, soft rubber tip, bonin nib, taper handle, yellow polish.

Penholders with Hard Rubber Tips

82 "MONGOL"



One dozen in a box, half gross in a carton

Hard rubber black tip, cone shaped, bonin nib, taper handle, Mongol yellow polish.

67 "FALCON"



One dozen in a box, half gross in a carton

Hard rubber, black tip, cone shaped. projecting nib, taper handle, olive polish.

68 "PANEL"



One dozen in a box, half gross in a carton

Hard rubber black hexagon tip, cone shaped, bonin nib, taper handle, yellow polish.

267 "UNION" Small

268 "UNION" Medium

269 "UNION" Large



One dozen in a box, half gross in a carton

The most practical, durable and attractive penholder. The black hard rubber tips are reinforced with a metal lining between which and the spring nib, the pen is securely held. The handles are finished in the natural color of the wood, which agreeably harmonizes with the black tip.

Penholders with Pen Ejecting Tips

Number

96 "PULL BACK"



One dozen in a box, half gross in a carton

Cork tip, nickel plated mountings, pen-ejecting, taper handle, red polish.

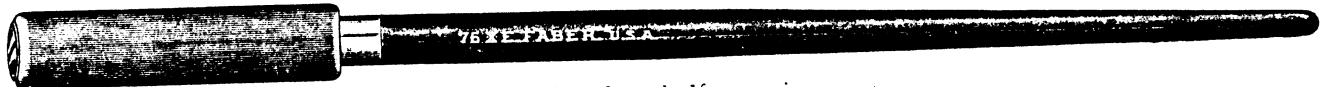
86 "PEN EJECTING"



One dozen in a box, half gross in a carton

Fluted, soft, red rubber tip, pen-ejecting, taper handle, red polish.

76 "PEN EJECTING"



One dozen in a box, half gross in a carton

Composition cork-rubber tip, pen-ejecting, taper handle, red polish.

All Wood Penholders

1340 "STAFF"



One dozen in a box, half gross in a carton

Medium size, 7 inches long, rosewood polish.

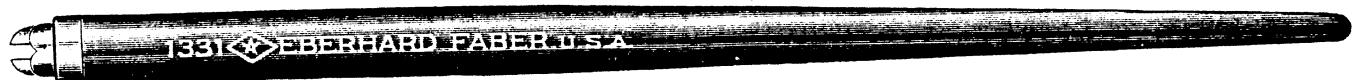
1361 "POST"



One dozen in a box, half gross in a carton

Medium thick, 6 inches long, olive green polish.

1331 "TRIUMPH"



Half gross in a box

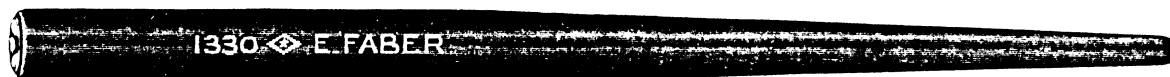
Medium thick, 7 inches long, natural polish, plain stamp, nickel plated projecting nib.

"The Oldest Pencil Factory in America"

All Wood Penholders

(Continued)

Number
1330 "SCHOOL"



One gross in a box

All wood, 6 inches long, metal nib, black polish.

1325 "SCHOOL"



One gross in a box

Medium thick, 6½ inches long, metal nib, assorted polishes.

Penholders with Metal Tips

3175 BLACK POLISH

3178 RED POLISH



Half gross in a box

Nickel plated tip, taper handle.

1775 BLACK POLISH

1778 RED POLISH



Half gross in a box

Heavy nickel plated one piece tip, taper handle.

2140 NATURAL CEDAR FINISH



One gross in a box

Blued steel tip, straight handle.

2491 NATURAL POLISH

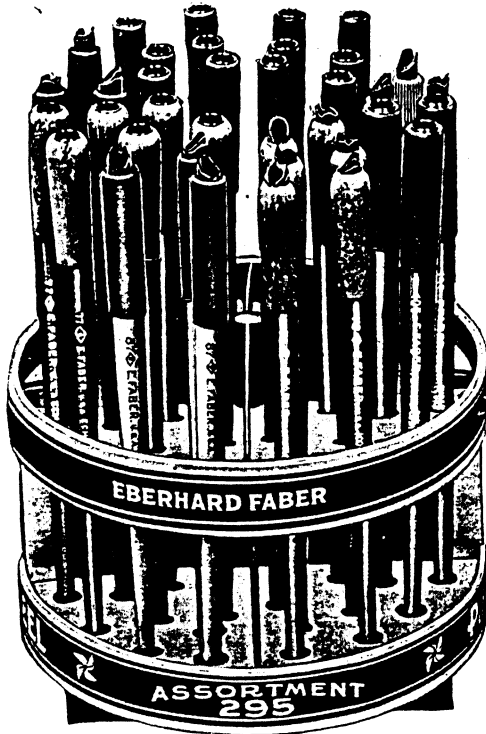


Half gross in a box

Blued steel tip, taper handle.

Penholder Assortments

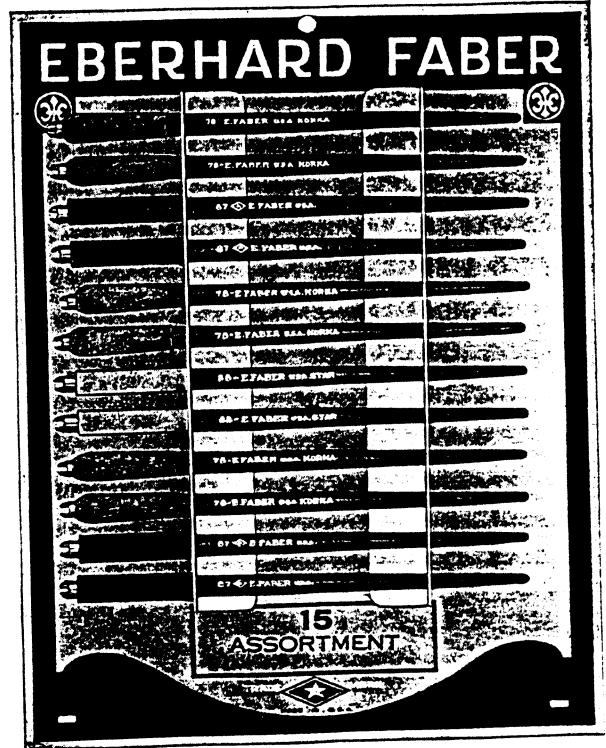
Number
295 "PINWHEEL"



One in a carton

One-quarter gross popular cork, rubber and cork-rubber tip penholders, bright assorted polishes, in a small rotating stand.

Number
15 PENHOLDER ASSORTMENT

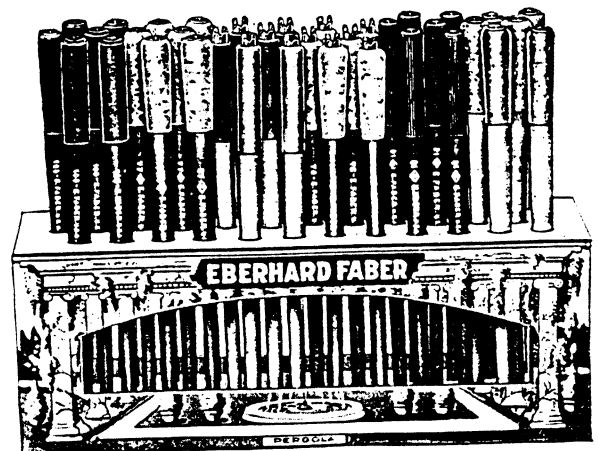


One dozen on a card, half gross in a carton

Contains popular cork and rubber tipped penholders, bright assorted polishes

Number
291 "PERGOLA" ASSORTMENT

Contains a quarter gross of cork and rubber tipped penholders, bright assorted polishes



Quarter gross in a display box

"The Oldest Pencil Factory in America"

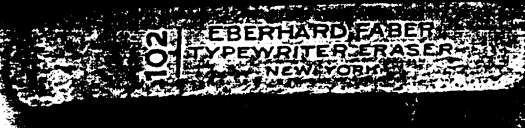
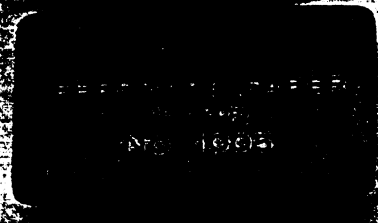
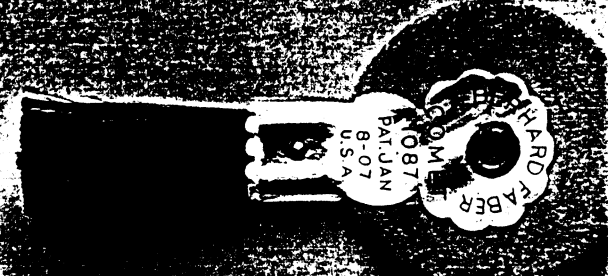
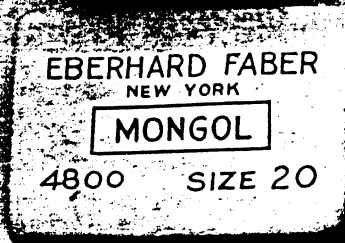
Rubber Erasers

Eberhard Faber's line of erasers cover every need in the field. There is an eraser for every purpose.

Van Dyke Erasers are the leaders of this line. They have won universal recognition because of their unequalled quality.

"VAN DYKE" stands for the acme of Eraser perfection.

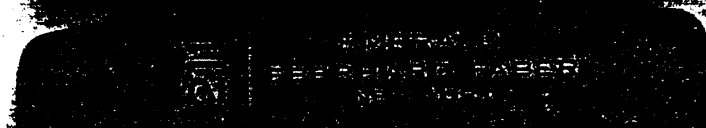
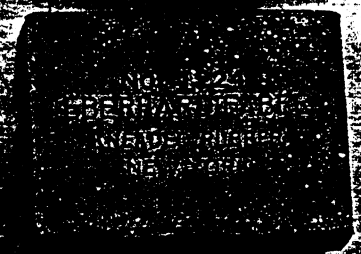
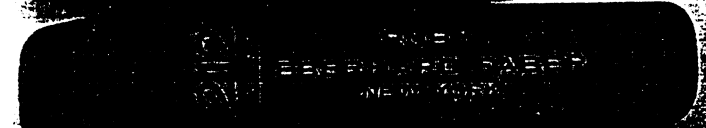
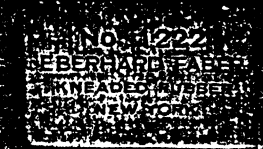
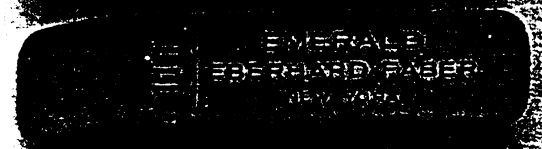
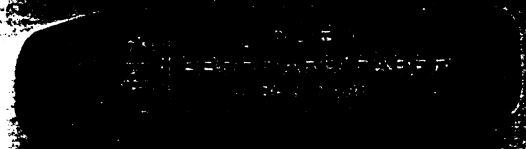
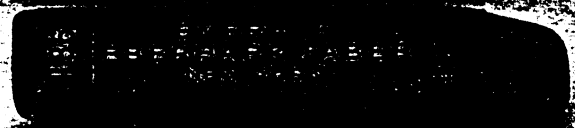
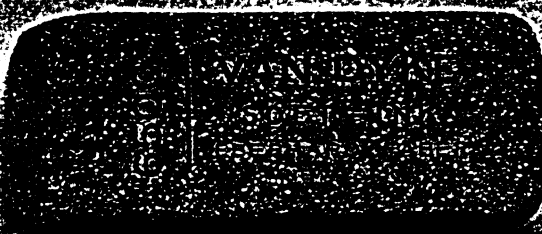
EBERHARD NEW



RUBBER

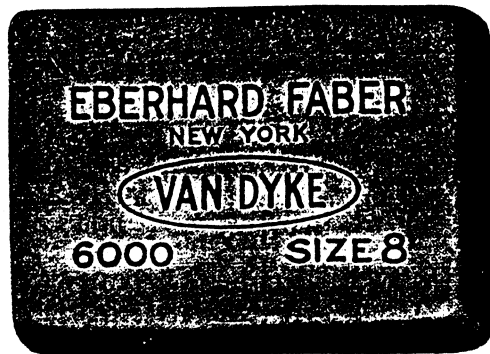
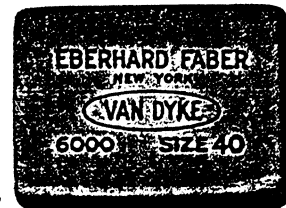
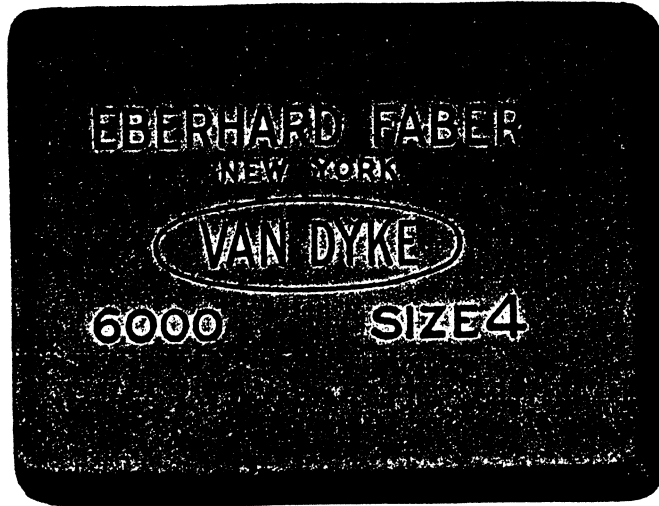
D FABER

YORK

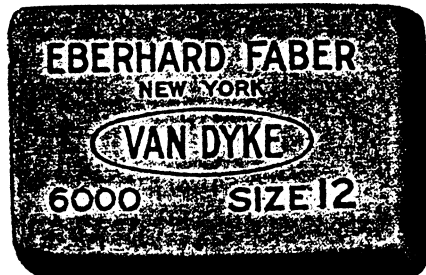


ERASERS

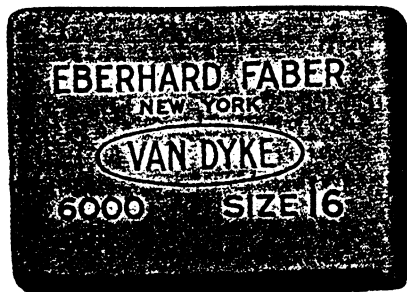
"VAN DYKE" Pencil Erasers



VAN DYKE
PENCIL
ERASERS
MADE
IN
11
SIZES



ACTUAL
SIZE



ALSO MADE
IN
SIZE 80
1 x 3/8 x 3/8
INCHES

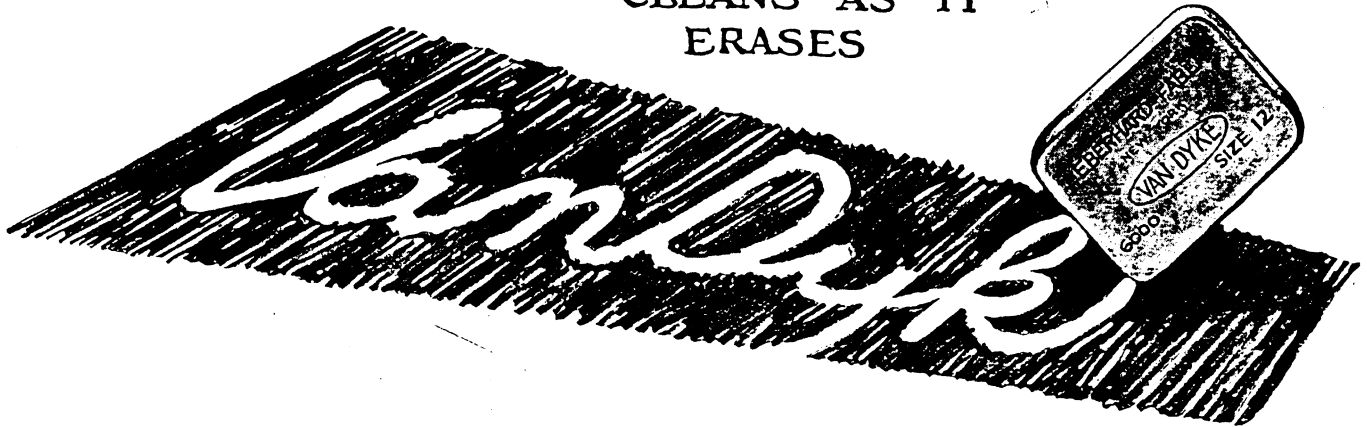


"The Oldest Pencil Factory in America"

Pencil Erasers

Number
6000 "VAN DYKE"—Pink, Soft, Flexible Pencil Eraser

CLEANS AS IT
ERASES



The "VAN DYKE" pencil eraser not only *erases* but *cleans* as well as erases. The *softness* of "VAN DYKE" erasers gives them three very good qualities—(1) they do not become brittle and stale with age, (2) in erasing, they leave the surface of the paper in perfect condition, (3) they absorb dirt and never smudge the erasure.

"VAN DYKE" pencil erasers are the favorite of artists, engineers and draftsmen. For general use, they are almost without equal.

Made in eleven sizes:

Size 4	—Size	$3\frac{3}{8}$	x	$2\frac{1}{2}$	x	$\frac{5}{8}$	inches
Size 8	—Size	$2\frac{1}{2}$	x	$1\frac{5}{8}$	x	$\frac{5}{8}$	inches
Size 12	—Size	2	x	$1\frac{1}{4}$	x	$\frac{5}{8}$	inches
Size 16	—Size	2	x	$1\frac{3}{8}$	x	$\frac{7}{16}$	inches
Size 20	—Size	$1\frac{3}{4}$	x	$1\frac{1}{4}$	x	$\frac{7}{16}$	inches
Size 24	—Size	$1\frac{5}{8}$	x	$1\frac{1}{8}$	x	$\frac{7}{16}$	inches
Size 30	—Size	$1\frac{3}{8}$	x	$1\frac{1}{8}$	x	$\frac{7}{16}$	inches
Size 40	—Size	$1\frac{3}{8}$	x	1	x	$\frac{3}{8}$	inches
Size 60	—Size	$1\frac{1}{8}$	x	$1\frac{3}{16}$	x	$\frac{3}{8}$	inches
Size 72	—Size	$1\frac{1}{16}$	x	$\frac{3}{4}$	x	$\frac{3}{8}$	inches
Size 80	—Size	1	x	$\frac{5}{8}$	x	$\frac{3}{8}$	inches

Size indicates the
number of pieces
to the box

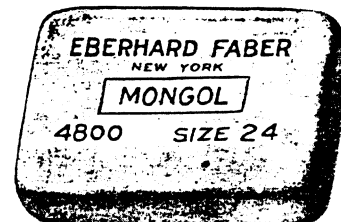
Illustrated in colors on opposite page.

Beware of imitations. The genuine "VAN DYKE" is packed in a green striped box.

4800 "MONGOL" PENCIL ERASER

The same high quality rubber is used in this eraser as in the "VAN DYKE", the only difference is that it is gray.

Ten sizes—No. 4 to 72. The size indicates the number of pieces to the box.



Pencil Erasers
(Continued)

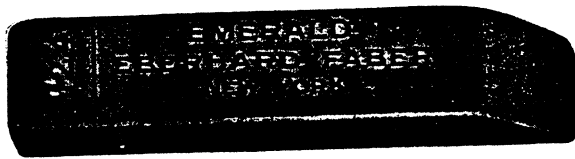
Number
1015 "STAR"



Grey, single bevel, pencil rubber. The smallest sizes have for many years been successfully used in schools. Made in six sizes: 20, 30, 40, 60, 80 and 120. The size indicates the number of pieces to the box.

"EMERALD"—Green

- 124 Large size—24 pieces to the box.
- 136 Medium size—36 pieces to the box.



"RUBY"—Red

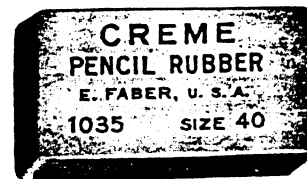
- 224 Large size—24 pieces to the box.
- 248 Medium size—48 pieces to the box.
- 272 Small size—72 pieces to the box.



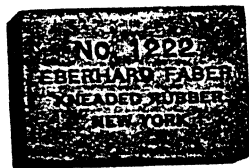
These erasers are made of the same compound as the No. 111 "Emerald" green, and No. 112 "Ruby" red, finished with single bevel edge.

Number
1035 "CREME"

Square, soft white pencil eraser, made in five sizes: 20, 30, 40, 60, 80. Size indicates number of pieces to the box.



"KNEADED" RUBBER



Wrapped in tin-foil

1222 "KNEADED"—Small
One-quarter gross in a box

1224 "KNEADED"—Large
One dozen in a box, half gross in a carton

For cleaning charcoal and other drawings. Of dough-like consistency, capable of being molded into any desired shape. This has long been a favorite with artists, by whom it is widely used. Favored in Schools of Art, etc.

"The Oldest Pencil Factory in America"

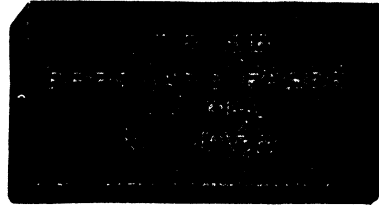
Pencil Erasers (Continued)

Number
80 "SCHOOL"



Red pencil eraser, 80 pieces to the box
A popular school eraser for those who prefer the oblong shape.

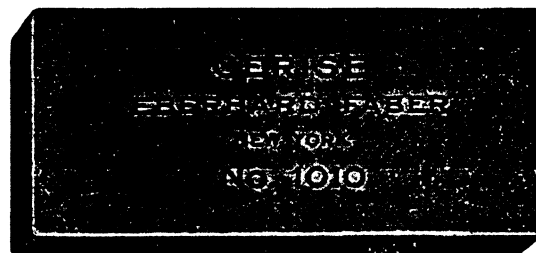
Number
1005 "CERISE"



One-quarter gross in a box
Medium size, soft red pencil eraser

Number
1010 "CERISE"

Large size, soft red pencil eraser
One dozen in a box, half gross in a carton



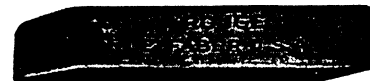
"Rouge" Pencil Eraser

812 "ROUGE"



Red, single bevel pencil eraser, in three desirable sizes: 60, 80 and 120. Sizes 80 and 120 are in large demand for school use. The size indicates the number of pieces to the box.

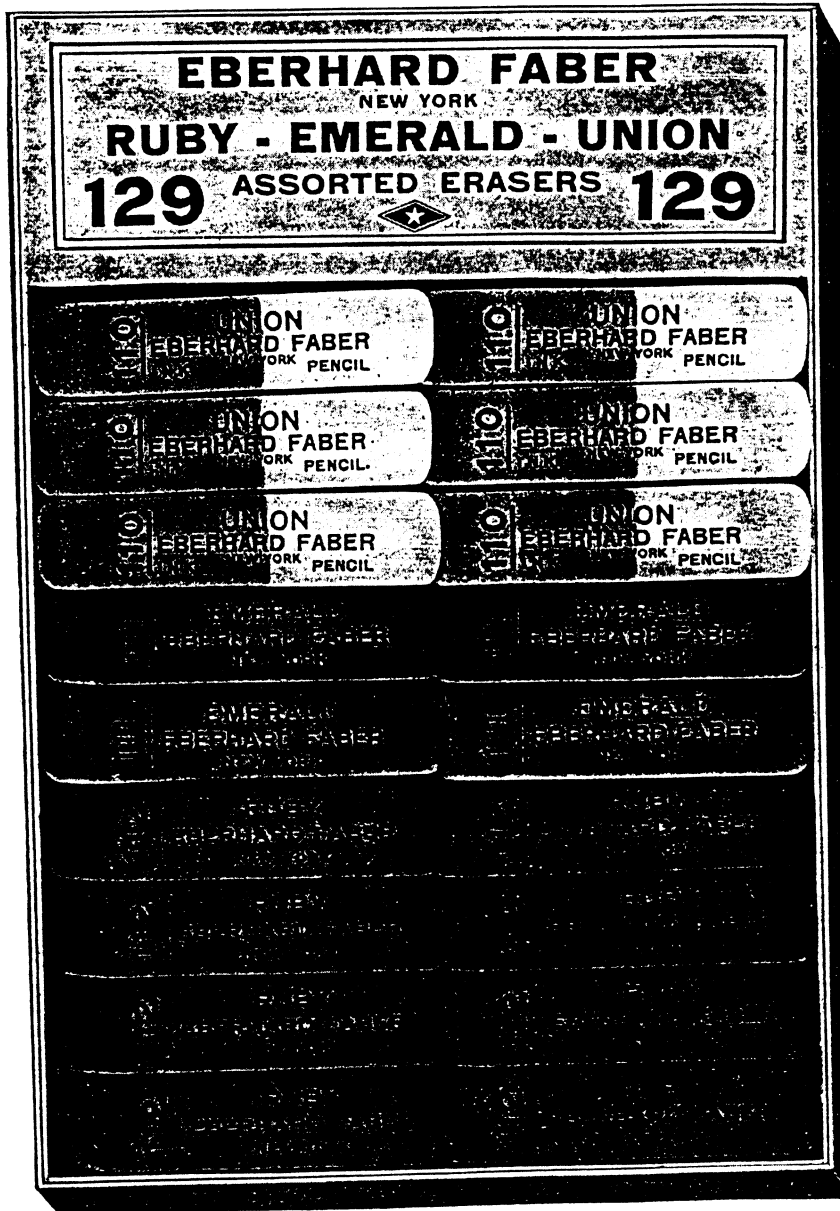
612 "ROUGE"



Half gross in a box
Red, double bevel pencil eraser, small size

The firm of Eberhard Faber was established in the year 1849—three quarters of a century ago. During all these years the aim and ideal has been "pencil perfection." Experiments are continually being conducted by our expert chemists at the laboratory in Brooklyn, N. Y., for the purpose of making all possible improvements in our products. This largely accounts for the popularity of Eberhard Faber pencils, and for their satisfying uniformity and smoothness. Similarly conducted tests at our Newark, N. J., rubber plant have enabled us to put on the market, erasers that have been acclaimed by the most critical users, and rubber bands that have been adopted as standard by particular people.

Eraser Assortments



Quarter gross in a box

Number
115 ONE DOZEN ASSORTMENT

Contents:

- 4 No. 110 "UNION" Ink and Pencil Eraser
- 4 No. 112 "RUBY" Pencil Eraser
- 4 No. 111 "EMERALD" Pencil Eraser

Number
129 THREE DOZEN ASSORTMENT

A substantial counter display box, containing 3 dozen bevel erasers as follows:

- 1 Dozen No. 110 "UNION" Ink and Pencil Erasers
- 1 1/3 " No. 112 "RUBY" Pencil Eraser
- 3/3 " No. 111 "EMERALD" Pencil Eraser

"The Oldest Pencil Factory in America"

Pencil Erasers

(Continued)

"RUBY" and "EMERALD"

Double bevel erasers

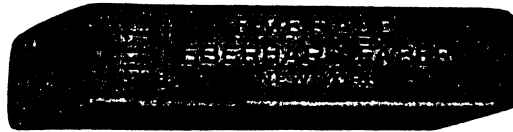
THESE erasers, with their bright, attractive colorings of green and red and their convenient shapes, have long been recognized as the standard for commercial and general use.

Their popularity has led to so many imitations that caution should always be used to see that the goods bear our trade-marked names, "EMERALD" or "RUBY," and are packed in black and yellow boxes.

Number

111 "EMERALD" GREEN, Medium Size, Double Bevel

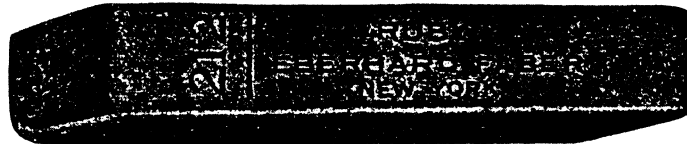
112 "RUBY" RED, Medium Size, Double Bevel



One dozen in a box, half gross in a carton

211 "EMERALD" GREEN, Large Size, Double Bevel

212 "RUBY" RED, Large Size, Double Bevel



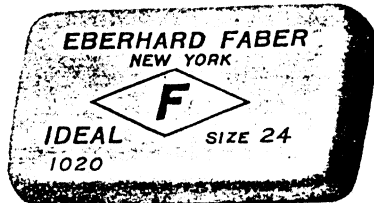
One dozen in a box, half gross in a carton

Like all Eberhard Faber erasers, "RUBY" and "EMERALD" erasers do not grow hard with age, but maintain their freshness over a long period of time.

Pencil Erasers

(Concluded)

Number
1020 "IDEAL"



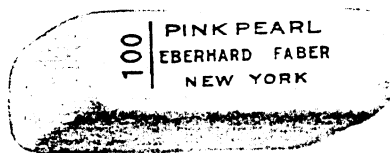
A soft, gray rubber with exceptional cleaning and erasive qualities

Seven sizes—Nos. 12, Largest, 18, 24, 36, 48, 60, 72 Smallest. The size indicates the number of pieces to the box.

"Pink Pearl" Eraser

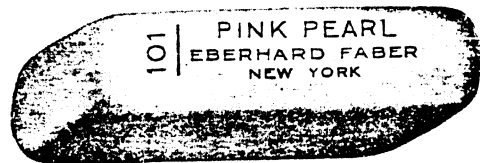
"Cleans as it Erases"

100 "PINK PEARL"—Small
Double bevel

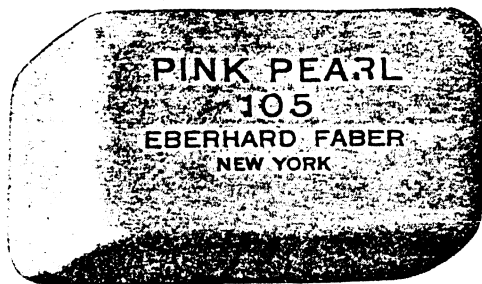


Two dozen in a box, half gross in a carton

Number
101 "PINK PEARL"—Medium
Double bevel



One dozen in a box, half gross in a carton



One dozen in a box, half gross in a carton

Number
105 "PINK PEARL"—Large
Double bevel

Pink, soft, flexible, oblong shape eraser. The bevel edges makes them adaptable for fine work. As the "PINK PEARL" is made of a similar compound as that used for the famous "VAN DYKE" eraser, Artists, Draftsmen and Office men will appreciate their excellent quality.

"The Oldest Pencil Factory in America"

Ten-Eighty Circular Erasers

Number
1080 "TEN-EIGHTY"

Circular typewriter erasers
with scalloped metal disc



*One dozen in a round, cardboard box,
half gross in a carton*

The "TEN-EIGHTY CIRCULAR," the quality of which was originated and perfected by Eberhard Faber, has become the standard for use of all stenographers. The feature of its continuous narrow edge also increased its efficiency in erasing single letters.

The ESCALLOPED METAL DISC is the distinguishing mark of the "TEN-EIGHTY." It is insurance against imitations. For your protection be sure you get the

Eberhard Faber
"TEN-EIGHTY"

Number
1087 "COMET"

The "COMET" is the same as the famous "TEN-EIGHTY" with the addition of a bristle brush attachment. The brush is recognized as of great assistance in removing eraser crumbs after use.



One dozen in a box, half gross in a carton

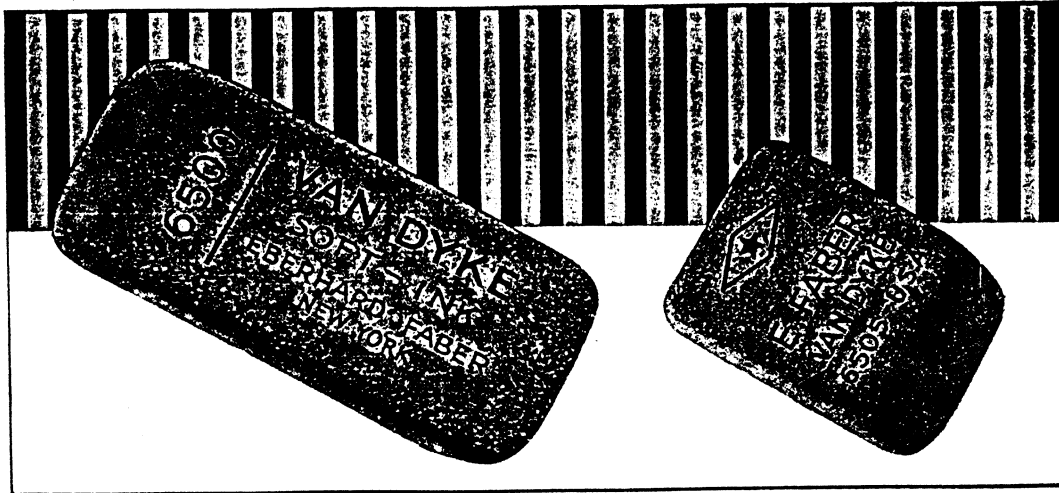
"The Oldest Pencil Factory in America"

Ink Erasers

Number

6500 "VAN DYKE"—Soft-Ink Eraser, double bevel, large size.

6505 "VAN DYKE"—Soft-Ink Eraser, single bevel, medium size.



One dozen in a box, half gross in a carton

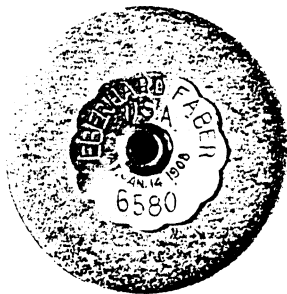
Two dozen in a box

The most efficient ink eraser ever manufactured, especially adapted for the use of Draftsmen on tracing cloth. The "VAN DYKE" will make from 3 to 5 erasures on the same spot of a tracing and leave the surface of the tracing cloth unimpaired for remarking. The ink will not blot or spread.

Beware of imitations. The genuine "VAN DYKE" is packed in a green striped box.

6580 "VAN DYKE"

6587 "RED COMET"



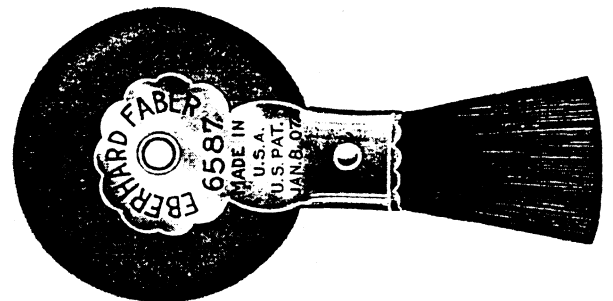
One dozen on a card, half gross in a carton

Also packed one dozen in a box, half gross in a carton

Circular typewriter eraser. Soft red eraser with scalloped nickel plated disc.

The popularity of the "VAN DYKE" ink eraser compound has caused us to put it up in the circular eraser form as well. The rapid erasing qualities and the fact that it does not smudge through carbon, has made this eraser very popular among typists.

Circular typewriter eraser. Soft red eraser with scalloped nickel plated disc and brush attachment for removing eraser crumbs after use.



One dozen in a box, half gross in a carton

"The Oldest Pencil Factory in America"

Ink Erasers (Concluded)

"BANNER" INK ERASER

Number
1071 "BANNER"—Medium Size, Flat

A special composition for removing ink marks and is adapted for the use of Accountants, Book-keepers, etc.



Quarter gross in a box



One dozen in a box

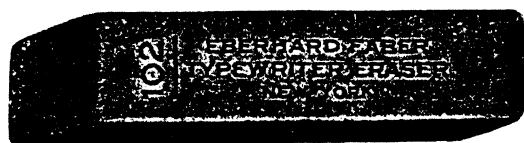
1072 "BANNER"—Large Size

Flat shape, double bevel, gray eraser

Number
1070 "INK ERASER"

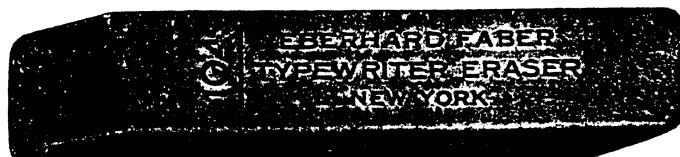
Flat shape, gray eraser, slightly rounded corners. Made in 3 sizes—20, 40, 60 pieces to the box. Size indicates number of pieces to the box.

102 "TYPEWRITER"—Small



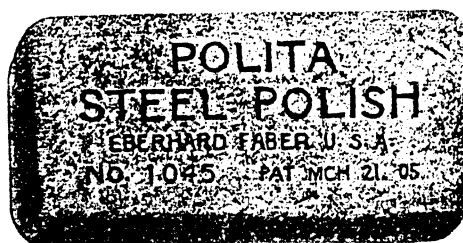
One dozen in a box, half gross in a carton
Long, double bevel, gray eraser

104 "TYPEWRITER"—Large



One dozen in a box, half gross in a carton
Long, double bevel, gray eraser

STEEL POLISH ERASER



One dozen in an easel display
Half gross in a carton

1045 "POLITA" STEEL POLISH

Erase rust as you would a pencil mark.

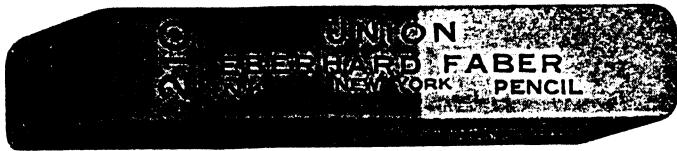
This practical, new invention, a composition of rubber and rust removing ingredients, removes rust and polishes all metals with the ease of erasing a pencil mark.

Removes rust spots from machines, tools, skates, golf clubs, kitchen utensils and dental instruments. It is used without oil or moisture

Ink and Pencil Erasers

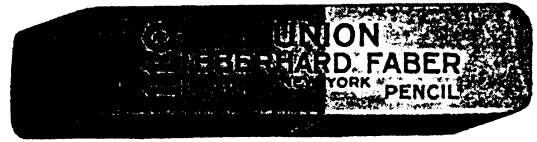
Half Ink, Half Pencil Eraser, Double Bevel

Number
210 "UNION"—Large Size



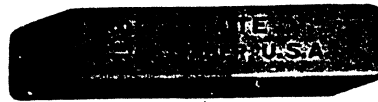
One dozen in a box, half gross in a carton
Ink and pencil eraser, double bevel

Number
110 "UNION"—Medium Size



One dozen in a box, half gross in a carton
Ink and pencil eraser, double bevel

108 "MITE"—Small Size
Ink and pencil eraser, double bevel



Half gross in a box

Clamp Eraser

Pull out "Clamp" to adjust eraser

1085 "CLAMP"



One dozen in an easel display box, half gross in a carton
Flat, nickel plated case fitted with an adjustable soft Mongol pencil eraser at one end, and a Van Dyke soft ink eraser at the other end.

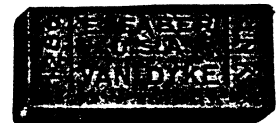
Refills for Clamp Eraser



Half gross in a carton

Number
1285 "MONGOL"
Soft pencil eraser

1286 "VAN DYKE"
Soft ink eraser

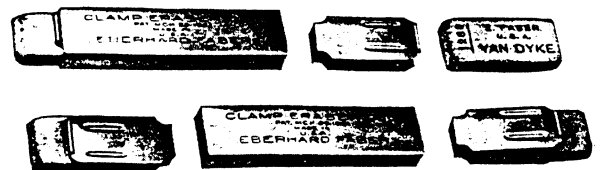


Half gross in a carton

Illustrating the easy manner of adjusting and refilling the No. 1085 Clamp Eraser.

This is an indispensable article on any desk and embodies two uses in a single article; viz., ink and pencil erasing.

(Illustration $\frac{1}{2}$ actual size)



"The Oldest Pencil Factory in America"

Rubber Strips for Pencil Tips and Pencil Point Protectors

Rubber pencil strips may be obtained as refills for pencil tips, pencil point protectors and flat pocket pencils in all standard sizes.

Number

1230 RED RUBBER STRIPS

Large size for pencil point protectors



One gross in a box

1233 RED RUBBER STRIPS

Medium size for pencil tips



One gross in a box

Number

1282



One gross in a box

Refill, soft, flat, red eraser, for 1582 and 1584 pencils, 1682 pencil point protector and 601 Van Dyke pencil

Number

1248



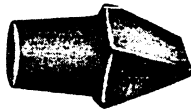
One gross in a box

Refill, soft, flat, red eraser, for 1548 flat pocket pencil

Erasive Rubber Pencil "Heads"

The ordinary pencil tip is apt to wear out faster than the pencil is used up. For this reason, Pencil "Heads" have won growing popularity. The "heads" or "tips" can be placed over the end of any standard calibre pencil.

1212 "RUBY TIP"



Half gross in a box

A high grade, soft, red eraser made to slip on the end of any standard size pencil. The wedge shaped corners are very convenient for erasing single letters and fine lines.

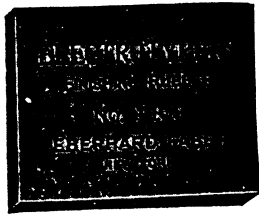
2320 "HELMET"



One gross in a box

A high grade red eraser, somewhat softer than the "Ruby Tip" shown at the left. Extremely practical for general erasing. The soft compound "cleans as it erases."

Electrotypers Finishing Rubber



One dozen in a box

Number
1100 "ELECTROTYPERS"

Size 2½ by 2 inches

Electrotypers obtain excellent results with this rubber in finishing electrotypes and half-tones.

Illustration is one half actual size

"Tiger" Umbrella Rings



Two dozen on a counter display card
half gross in a carton

1220 "TIGER"

Red and Black Striped
Rubber Umbrella Rings

Actual size—9-16 inch diameter



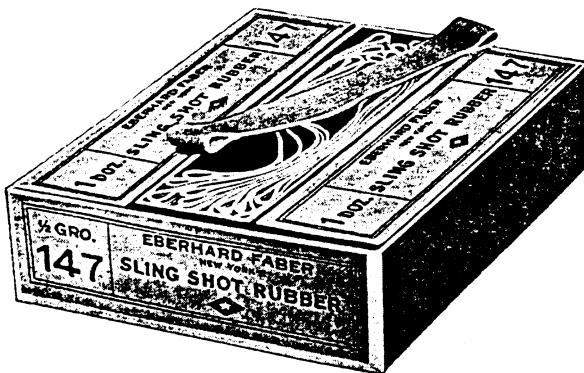
AN IMPORTANT ITEM

Display "TIGER" umbrella rings in your show window and realize the importance to the public of this useful article.

Protect your umbrella ribs

Sling Shot Rubber

"THE BOY'S DELIGHT"



One dozen in a box, half gross in a carton

Number
147 SLING-SHOT RUBBERS

Highest grade, gray rubber, with loops at both ends, for fitting to handle.

"The Oldest Pencil Factory in America"

Rubber Bands

Eberhard Faber's Rubber Bands have always been the standard of quality. Our guarantee is your protection.

Rubber Bands have always been used to a large extent in offices, banks and places of business. Today, in addition to their commercial use, Eberhard Faber Rubber Bands are being used increasingly in the home. Stationers should not neglect this fruitful market on this very profitable article.

"Save Time and Twine"

Gray Rubber Bands

In Bulk Packing

(By the Pound)



1 POUND BOXES

¼ POUND BOXES

1 OUNCE BOXES—16 boxes in a carton

The following standard sizes of Gray Rubber bands are packed as above:

Thread Bands	8, 10, 12, 14, 16, 18, 50
Narrow Bands	30, 31, 32, 33
Heavy Bands	62, 64, 73, 82, 84, 94
Package Bands	105, 107
Assorted sizes	No. 54 Assortment

12, 14, 16, 30, 31, 32, 33, 62 and 64 in equal proportions

The actual sizes of these bands are illustrated on page 96.

Prices on application

"The Oldest Pencil Factory in America"

Gray Rubber Bands

By the Gross

THREAD BANDS—1/18 Inch Wide

One Great Gross in nest boxes, twelve great gross in a carton

Number

8 $\frac{7}{8}$ Inch Long
 10 $1\frac{1}{4}$ " "
 12 $1\frac{5}{8}$ " "

Number

14 2 Inches Long
 16 $2\frac{1}{2}$ " "
 18 3 " "

HEAVY THREAD BANDS—1/16 Inch Wide

One gross in a box, twelve gross in a package

50 $1\frac{3}{4}$ Inches Long

NARROW BANDS—1/8 Inch Wide

One gross in a box, twelve gross in a package

30 2 Inches Long
 31 $2\frac{1}{2}$ " "

32 3 Inches Long
 33 $3\frac{1}{2}$ " "

HEAVY BANDS

1/4 Inch Wide

One gross in a box, twelve gross in a package

62 $2\frac{1}{2}$ Inches Long

64 $3\frac{1}{2}$ Inches Long

3/8 Inch Wide

Half gross in a box, twelve gross in a package

73 3 Inches Long

1/2 Inch Wide

Half gross in a box, twelve gross in a package

82 $2\frac{1}{2}$ Inches Long

84 $3\frac{1}{2}$ Inches Long

3/4 Inch Wide

Half gross in a box, twelve gross in a package

94 $3\frac{1}{2}$ Inches Long

PACKAGE BANDS

Quarter gross in a box, three gross in a package

105 $\frac{5}{8}$ Inches Wide, 5 Inches Long
 107 $\frac{5}{8}$ " " 7 " "

ASSORTMENTS

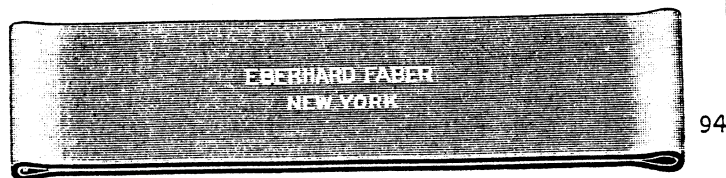
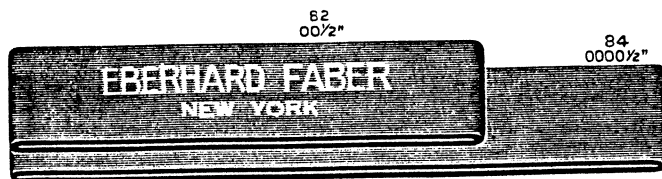
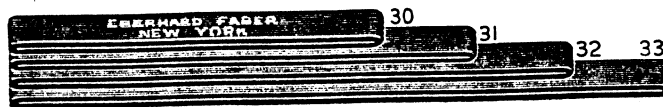
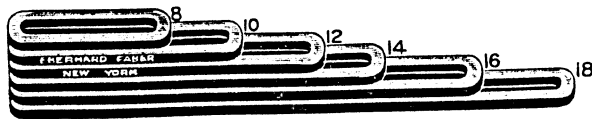
One gross in a box, twelve gross in a package

40 Assortment of Sizes 30, 31, 32, 33 (Assortment of Bands $\frac{1}{8}$ -inch wide)
 60 " " " 61, 62, 63, 64 (Assortment of Bands $\frac{1}{4}$ -inch wide)

Gray Rubber Bands (Continued)

The gray rubber bands on this page represent all the standard sizes manufactured.

The standard sizes are 8, 10, 12, 14, 16, 18, 30, 31, 32, 33, 50, 62, 64, 82, 84, 94, 105 and 107.



No.105

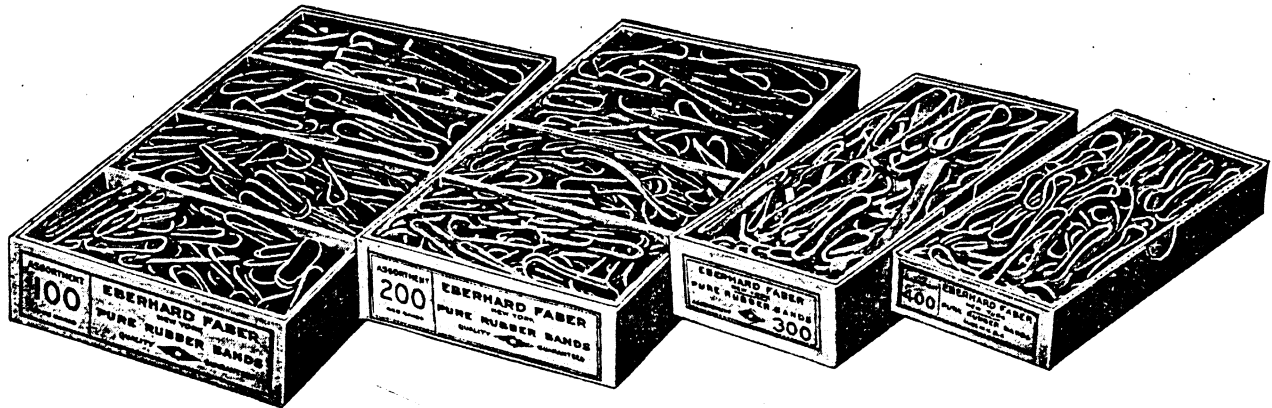


No.107

"The Oldest Pencil Factory in America"

Gray Rubber Bands (Continued)
OFFICE ASSORTMENTS

Number 100 Large size box Number 200 Medium large size box Number 300 Medium size box Number 400 Medium small box



One dozen boxes in a carton



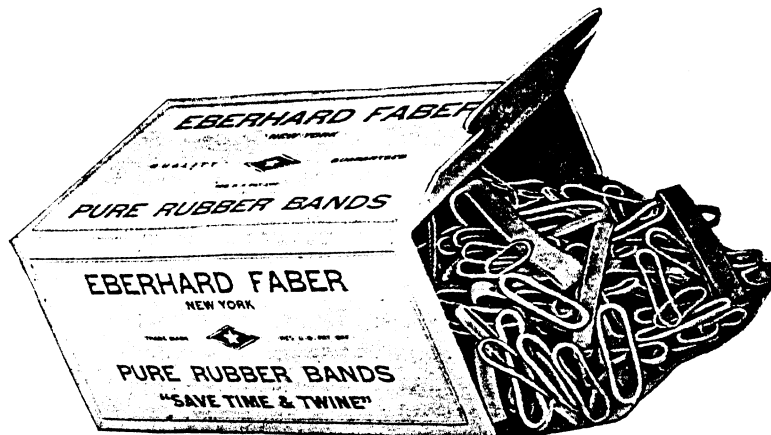
Number 500 SMALL BOX



Contains an assortment of several sizes.
Packed one dozen boxes in an Easel Counter Display box

“SAVE TIME AND TWINE”

Eberhard Faber's pure Rubber Bands are essential to any desk—papers of various classifications when held together with a rubber band are kept in proper shape.



54 ASSORTMENT

In bulk packing (by the pound) pound, quarter pound and ounce boxes, containing a selected assortment of those sizes of bands most generally used.

No. 54 in the quarter pound box is particularly popular for office and home use.

“Ruby” Rubber Bands

THE bright color, the freshness, the great elasticity and long life of the “RUBY” Rubber Bands, makes them favorites with druggists, jewelers, and in fact anybody requiring rubber bands. They save time in wrapping and improve the appearance of packages.

“RUBY” Rubber Bands are packed as follows: Large and small size boxes, special Office Assortments, and in Envelopes.





The standard sizes are Nos. 12, 14, 16, 18, 30, 32, 33, 62, 64, 84 and No. 40 assorted sizes.

The sizes of the “RUBY” Bands are designated by the same numbers as used for the “GRAY,” prefixed by No. 4 for large boxes and No. 5 for small boxes.




Large boxes, 6 in a carton—Small boxes, 12 in a carton.

Large and Small Boxes

“RUBY” THREADS— $\frac{1}{18}$ Inch Wide

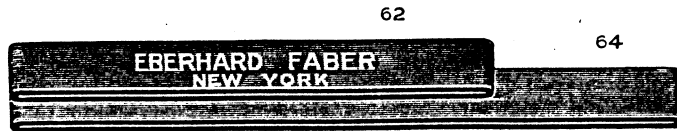
	Large Box Number	Small Box Number	
 12	412	512	$1\frac{3}{4}$ Inches Long
 14	414	514	2 Inches Long
 16	416	516	$2\frac{1}{2}$ Inches Long
 18	418	518	3 Inches Long

“RUBY” NARROW BANDS— $\frac{1}{8}$ Inch Wide

	Large Box Number	Small Box Number	
 30			
 32	430	530	2 Inches Long
	432	532	3 Inches Long
 33	433	533	$3\frac{1}{2}$ Inches Long

“The Oldest Pencil Factory in America”

"Ruby" Rubber Bands
(Continued)



RUBY HEAVY BANDS
1/4 Inch Wide

Large Box Number	Small Box Number	
462	562	2 1/2 Inches Long
464	564	3 1/2 Inches Long



RUBY HEAVY BANDS
3/8 Inch Wide

Large Box Number	Small Box Number	
473		3 Inches Long
474		3 1/2 Inches Long

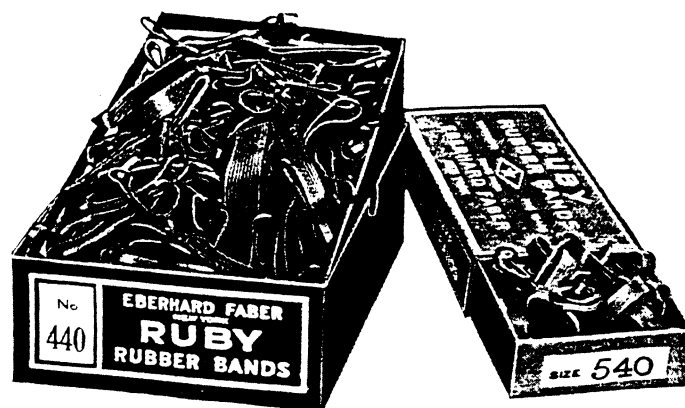


RUBY HEAVY BANDS
1/2 Inch Wide

Large Box Number	Small Box Number	
484		3 1/2 Inches Long



ASSORTMENTS IN LARGE AND SMALL BOXES



Number
440 "RUBY"—Large Box
Assortment of popular sizes—Six boxes in a carton

Number
540 "RUBY"—Small Box
Assortment of popular sizes—Twelve boxes in a carton

“Ruby” Rubber Bands (*Special Assortments*)



Number
695 “OFFICE”

“Ruby” Band Assortment, large size box. Contains a large assortment of various sizes. *One half dozen boxes in a carton.*



Number
675 “GEM”

“Ruby” Band Assortment, medium small size box. Contains an assortment of popular sizes. *One dozen boxes in a carton.*



Number
680 “LIBRARY”

“Ruby” Band Assortment, medium size box. Contains an assortment of popular sizes. *One dozen boxes in a carton.*



Number
690 “BANKERS”

“Ruby” Band Assortment, medium large size box. Contains a variety of sizes. *One dozen boxes in a carton.*

610 “POPULAR”—Small Box

“Ruby” Band Assortment, small size box. *One dozen boxes in an Easel Counter Display Box.*



“The Oldest Pencil Factory in America”

Rubber Band Cabinets



Number

152 "BANNER" RUBBER BAND CABINET—GRAY BANDS

This metal cabinet, lithographed in six colors, furnishes a most efficient and convenient manner of retailing rubber bands. No time is lost in weighing and wrapping the bands; simply select an envelope containing the proper size.

Size of cabinet— $15\frac{3}{4}$ inches wide, $5\frac{1}{2}$ inches deep, $5\frac{1}{4}$ inches high. The cabinet has six compartments each holding one dozen envelopes of gray rubber bands. Packed one dozen envelopes in a box.

These compact sealed envelopes are quick sellers to customers who want a small quantity of rubber bands.

151 "RUBY" RUBBER BAND CABINET—RUBY BANDS

Similar to No. 152, but designed for Ruby Rubber Bands. The cabinet has six compartments, each holding one dozen envelopes of "Ruby" Rubber Bands. sizes No. 12, 16, 30, 62 and two compartments of assorted sizes.

152 "BANNER" REFILL ENVELOPES

For cabinet No. 152. Sizes—No. 8, 12, 30, 62 and assorted. Packed one dozen envelopes of each size in a box. Strong, handy package envelopes.

151 "RUBY" REFILL ENVELOPES

For cabinet No. 151. Sizes—No. 12, 16, 30, 62 and assorted. Packed one dozen envelopes of each size and two dozen assorted in a box.

"SAVE TIME AND TWINE"

"The Oldest Pencil Factory in America"

ELECTROTYPES

OUR catalogue expert and advertising men are always at your service, to aid you in any way, with your Catalogues, Newspaper or Trade Paper Advertising.

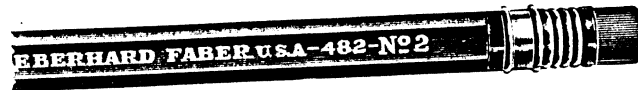
Taking advantage of this free service will not only save you infinite time and labor, but will result in featuring the Eberhard Faber Products in the most effective manner; thereby increasing your sales.

Just give us the size of your catalogue page. We will make layouts of the items you carry and also suggest other products to complete your line. Any of the reproductions appearing in this book are at your disposal. If these are too large for your requirements, smaller sizes may be had as illustrated.

Electros of Pencils and Penholders can be supplied in three sizes as shown:



LARGE SIZE. Actual diameter, $5\frac{1}{2}$ inches long.



MEDIUM SIZE. Actual diameter, $3\frac{1}{4}$ inches long.



SMALL SIZE. Reduced diameter, 3 inches long.

Pencil and Penholder Assortment cuts may be had in two sizes—
LARGE 3 inches wide, SMALL 2 inches wide.

Electros of Erasers are made in two sizes

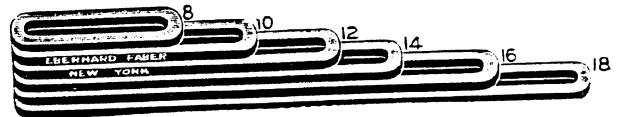


LARGE SIZE, exact size of eraser.



SMALL SIZE, one-third of actual size.

Electros of individual rubber bands are made exact size only. All sizes of one width can be furnished on one block, thereby saving space. Assortment boxes in two sizes—LARGE, $3\frac{1}{2}$ inches wide, SMALL, $2\frac{1}{2}$ inches wide.



In addition to this, we will gladly co-operate in producing complete newspaper advertisements for your use. We offer this service free of charge because your success is our success, your advertising problems, our problems.

"The Oldest Pencil Factory in America"

Sales Helps to Increase Your Profits

IN addition to the catalog service mentioned on page 102, Eberhard Faber supplies blotters, circulars and booklets for the use of merchants who want material with which to circularize their customers.

This material is imprinted with the merchant's name and address, and can be obtained by addressing a request to the Advertising Department, Eberhard Faber, 37 Greenpoint Ave., Brooklyn, N. Y.

Window Display Cards

Metal signs, counter cards, cutouts, box pyramids and similar material is at your disposal at all times. Transparencies for doors and windows, centerpieces for window displays, special crepe paper for the floor of the window, and many other novelties are distributed upon request.

Traveling Window Displays

We have a series of traveling displays which are shipped from one town to another. These displays are complete in themselves and never fail to attract attention and sell pencils. They are all originally designed, hand made, and designed to help the merchant sell more of our products. If you will tell us about when you will use such a display, every effort will be made to route it to you at that time. Each set is complete in itself and will enable you to

make a showing that is unique, interesting, easy to set up and—above all—salesproducing.

Newspaper Advertising

So many requests have come to us for electrotypes for use in local newspaper advertising, that we have instituted a special service for this work. We are prepared to furnish electrotypes of any size for this use, either of individual items in our line or of specially prepared advertisements.

These plates can also be used in house organs, leaflets, circulars, lodge or church programs, or any other printed matter. Send to us for a circular showing the various ads., or tell us the size you want and we will supply a suitable plate for the space.

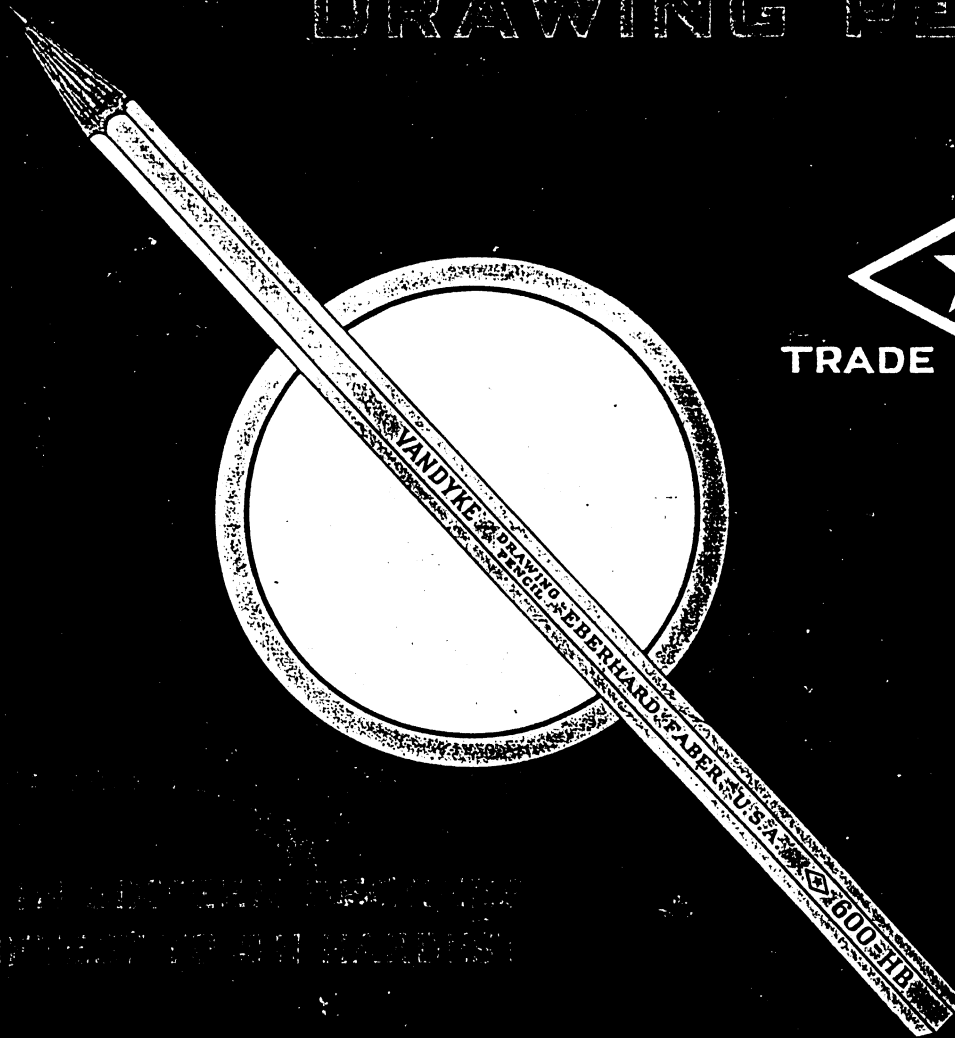
The Blue List

We are compiling a "Blue List" of merchants who use Eberhard Faber advertising material regularly. To these merchants we will send one of each new display piece, circular, booklet, or price list as they are issued, and a special announcement of new items of stock as they come through our factory.

We only ask your assurance that you want to receive such material and information. If you will notify us by post card that you want to be included on this list, we will take care of it at once.

EBERHARD FABER

VAN DYKE DRAWING PENCIL



TRADE MARK

MADE IN GERMANY
6 B 50/100 1/2 IN. HARD

"The Lead that Leads"